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ТЕМА С ВАРИАЦИЯМИ

Виолончель

М. ГНЕСИН, соч. 67

Andante semplice

p mezza voce

più f *poco rit.*

a tempo
f *decresc. poco a poco*

p

Poco più mosso

poco rit.

Andantino elegiaco

p *mf*

Poco più mosso

sf *mf* *rit* *pizz.* *p*

Виолончель

Reelativo

f *p* poco rit.

Tempo I (Andante semplice)

f *mf* *mp* *v*

p rit.

dim.

Moderato sostenuto (In modo pizz.) *p*

*) popolare) arco

cresc. *f*

p

p

p

pizz. rit. piu vivo arco *pizz.*

secco

★) При повторении партии виолончели может по желанию исполняться октавой выше от знака Φ

Виолончель

Intermezzo Andantino con grazia

1 arco
p cantabile
3 II
III
3
mf *cresc.*
poco acceler.
1
f piena voce 3

Allegretto con humore (Quasi una danza popolare)

arco
mf
3
cresc.
sf
rit.
Poco meno mosso
tr pizz.
arco
mp
Più mosso *f risoluto*
poco rit. a tempo pizz.

Виолончель

Lugubre (Processione)

con sord.
arco

5

piena voce

II

cresc.

Meno mosso

senza sord.

f pesante

ff

Tempo I

f

p

mf

II

dim.

dim.

Tempo moderato, risoluto

2

f marcato il thema

1 3 2

1 3 2 4 1

1

Виолончель

Finale (Maggiore)
Allegro moderato

The first section of the score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music begins with a dynamic marking of *mf* and later moves to *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as *tr* (trills) and *poco acceler.* (a little acceleration). The section concludes with a key signature change to two sharps (F# and C#).

Maestoso e poetico (maggiore)

The second section of the score consists of seven staves, all in bass clef. It begins with a dynamic marking of *mp* and includes a *cresc.* (crescendo) marking. The music is characterized by long, flowing lines with many slurs and ties. There are also some performance markings such as *f* (forte) and *v* (accents). The section concludes with a key signature change to two sharps (F# and C#).

Виолончель

Poco più mosso

The musical score consists of ten staves of music for the cello. The first staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of "Poco più mosso". It features a melodic line with a first ending bracket and a "cresc." marking. The second staff is a grand staff with both bass and treble clefs, containing a piano introduction marked "p." and a section marked "ff" with a "trun" (trill) marking. The third staff continues the melodic line in the bass clef, marked "ff". The fourth staff is in the treble clef, showing a melodic line with a triplet. The fifth staff is also in the treble clef, marked "Poco più mosso" and "mf cresc.". The sixth staff is in the treble clef, marked "Più mosso" and "f", featuring a triplet and a "trun" marking. The seventh staff is in the bass clef, marked "f", with a triplet. The eighth staff is in the bass clef, marked "f", with a triplet. The ninth staff is in the bass clef, marked "f", with a triplet. The tenth staff is in the treble clef, marked "f", with a triplet and a "trun" marking.