

Послано А.Я. и А.М. Штремер

ТЕМА С ВАРИАЦИЯМИ

М. ГНЕСИН, соч. 67

f

a tempo

decresc. poco a poco

decresc poco a poco

Poco più mosso

poco rit.

sf dim.

pp

p

Andantino elegiaco

t. *s.* *2D.* *3/6 2/4* *2D.*

mf

cresc.

D. *9D.*

Наряд

13

Poco più mosso

p *cresc. sempre*

sf

mp *cresc.*

sf

pizz.

p

rit.

mf

f

p

poco rit.

Recitativo

Tempo I (Andante semplice)

12 *p* 12 *mp*

ff 2 3
4 3

2 3
4 3 *p*

2 3
4 3 *p*

12 *p* 12 *cresc.*

2 3
4 3

2 3
4 3

II

Moderato sostenuto (In modo popolare)

*.) При повторении партии виолончели по желанию исполняется октавой выше от знака Φ

A handwritten musical score for string instruments, likely cello and double bass, consisting of six systems of music. The score is written on five-line staves with various clefs (Bass, Treble, Alto), key signatures, and time signatures (e.g., 2/4, 3/4, 4/4). The music includes dynamic markings such as *p*, *f*, *pizz.*, *arco*, *rit.*, *a tempo*, *più vivo*, and *secco*. There are also slurs, grace notes, and other performance instructions. The score is numbered 9 at the top right.

Handwritten markings in blue ink include:

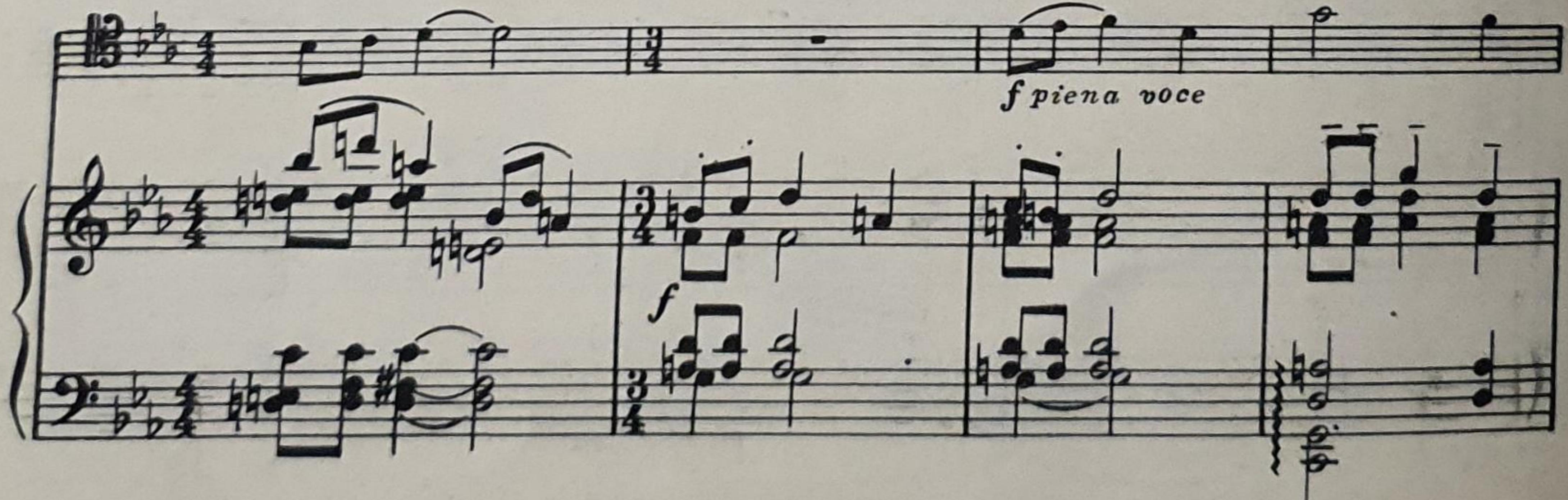
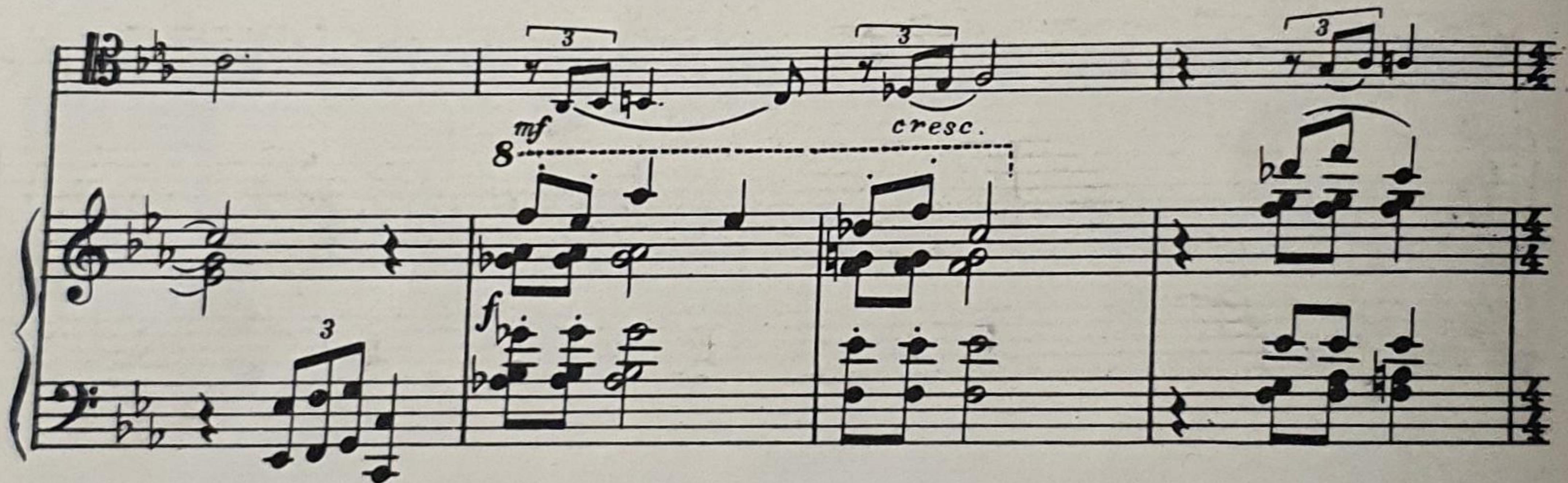
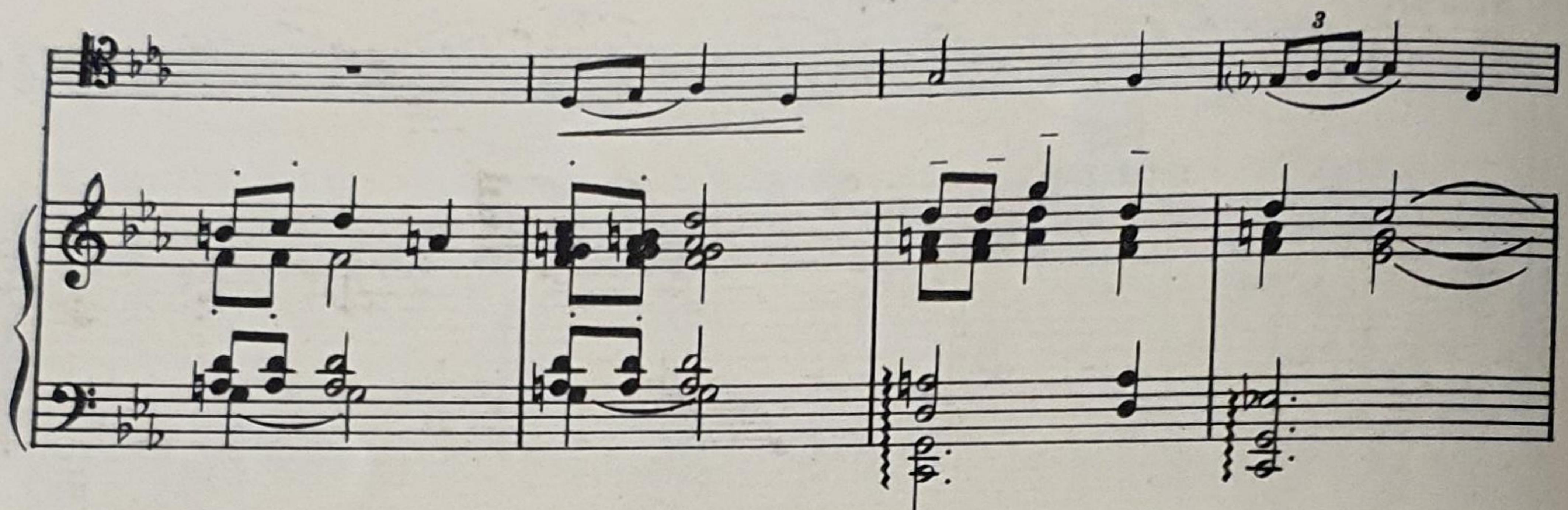
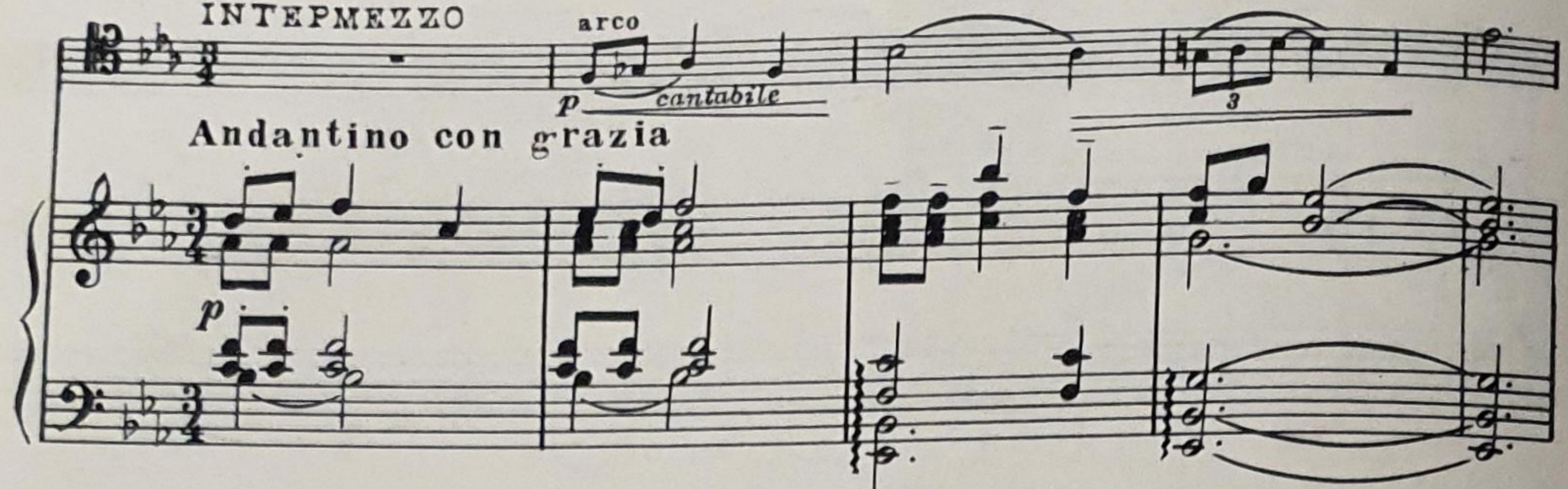
- pizz.*
- arco*
- rit.*
- a tempo*
- più vivo*
- secco*

INTERMEZZO

arco

p cantabile

Andantino con grazia



A musical score page featuring six staves of music. The top staff uses a treble clef and has a key signature of one sharp. It includes dynamic markings like *v*, *poco acceler.*, and *mf*. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a treble clef and has a key signature of one sharp. The score includes various dynamics such as *ff*, *cresc.*, *m.d.*, *p*, and *sf*. The title "Allegretto con humore (Quasi una danza popolare)" is centered above the fourth staff.

Musical score for string quartet, page 12.

The score consists of four staves, each representing a different instrument in the quartet. The instruments are:

- Violin I (Top Staff):** Primarily uses eighth-note patterns, with a section labeled "rit." (ritardando) in measures 10-11.
- Violin II (Second Staff):** Features sixteenth-note patterns and sustained notes.
- Cello (Third Staff):** Shows eighth-note patterns and sustained notes.
- Bassoon (Bottom Staff):** Features eighth-note patterns and sustained notes.

Key changes occur throughout the piece, indicated by key signatures such as A major (no sharps or flats), D major (one sharp), G major (two sharps), and E major (three sharps). Measure 10 includes a dynamic instruction *poco meno mosso*. Measures 11-12 include a dynamic *marcato*. Measures 13-14 include dynamics *mp* (mezzo-piano) and *f* (fortissimo). Measures 15-16 include dynamics *m. d.* (mezzo-dolce) and *f* (forte).

Performance techniques are also specified:

- Pizzicato:** Indicated by the label "pizz." above the staff in measure 11.
- Arco:** Indicated by the label "arco" above the staff in measure 11.
- Frisoluto:** Indicated by the label "frisoluto" above the staff in measure 12.
- Ritardando:** Indicated by the label "poco ritard." above the staff in measure 13.
- A tempo:** Indicated by the label "a tempo" above the staff in measure 14.
- Pesante:** Indicated by the label "pesante" below the staff in measure 16.

Lugubre (Processione)

p sempre legatissimo

simile

con sord.

piena voce

2ed.

*

cresc.

This musical score page contains five staves of music for an orchestra. The first staff uses a treble clef, 3/4 time, and includes dynamics 'p sempre legatissimo' and 'simile'. The second staff uses a bass clef, 3/4 time. The third staff uses a treble clef, 3/4 time, with dynamics 'con sord.' and 'piena voce'. The fourth staff uses a bass clef, 3/4 time. The fifth staff uses a treble clef, 3/4 time, with a dynamic instruction 'cresc.'. Measure numbers 2 and 3 are indicated below the staff lines.

Musical score for orchestra and piano, page 14. The score consists of six systems of music, each with multiple staves (string sections, woodwind sections, and piano). The key signature is mostly B-flat major (two flats), with some changes in the later systems.

System 1: Bassoon part starts with eighth-note patterns. Dynamics: *f*.

System 2: Bassoon part continues with eighth-note patterns. Dynamics: *f*.

System 3: Bassoon part starts with eighth-note patterns. Dynamics: *f*. Measure 8: *f pesante*.

System 4: Bassoon part starts with eighth-note patterns. Dynamics: *f pesante*. Measure 10: *Meno mosso*.

System 5: Bassoon part starts with eighth-note patterns. Dynamics: *p*.

System 6: Bassoon part starts with eighth-note patterns. Dynamics: *f*. Measure 10: *p*. Measure 11: *mf*. Measure 12: *Tempo I*. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*. Measure 20: *p*.

The musical score consists of six staves of music. The top four staves are for three voices (Soprano, Alto, Bass) and a piano. The voices are in bass clef, and the piano part is in bass clef. The bottom two staves are for the piano. The music is in common time. Dynamic markings include *p*, *dim.*, and *ff*. Performance instructions include "Tempo moderato, risoluto" and "P marcato il thema". The score is numbered 15 at the top right.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *ff marcato*, *m.s.*, *bd.*, and *p.* Articulations include *sf*, *sfz*, and *mf*. Performance instructions like "il thema" and "2ed." are also present. The music consists of six staves, likely for strings, woodwinds, and brass. The first staff starts with a forte dynamic. The second staff features a complex rhythmic pattern with sixteenth-note figures. The third staff includes a dynamic instruction *ff marcato il thema*. The fourth staff has a dynamic *m.s.*. The fifth staff ends with a dynamic *bd.* and a measure number *2ed.* The sixth staff concludes with a dynamic *p.*

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FINALE (MAGGIORE)

Allegro moderato

Musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into five systems by vertical bar lines.

- System 1:** Treble clef, one sharp, common time. Dynamics: f, tr., 3.
- System 2:** Bass clef, one flat, common time. Dynamics: b.
- System 3:** Treble clef, one sharp, common time. Dynamics: f, tr.
- System 4:** Bass clef, one flat, common time. Dynamics: b.
- System 5:** Treble clef, one sharp, common time. Dynamics: tr., s.

The piano part is indicated by a bracket under the bass staff, showing various chords and bass notes. Measure numbers 18, 19, and 20 are marked at the end of the score.

poco acceler.

poco rit.

sub. mp

cresc.

Maestoso e poetico (maggior)

cresc.

f

dim.

Poco più mosso
m. d.
p
sf
cresc.
ff
f

21

ff

m.d.m.s.

22

23

24

25

mf cresc.

Poco più mosso

p.

Gheio cambierà.

f

p.

ff

24517

He says *Fogu*.
Hedren - Tottori; *elvay*.

Musical score for three staves:

- Staff 1:** Treble clef, two sharps. Dynamics: *f*, *m. d.*. Measure endings: fermata over bass note.
- Staff 2:** Treble clef, two sharps. Measures include eighth-note patterns with *3* above them, and sixteenth-note patterns with *3* above them. Dynamics: *m. d.*, *f*.
- Staff 3:** Treble clef, two sharps. Dynamics: *cresc.*, *m. d.*, *cresc.*. Measure endings: fermata over bass note, asterisk, fermata over bass note, asterisk.