

Requiem.

Viola.

M. GNESSINE. Op. 11.

Largamente 10 Allegro moderato ma agitato. 1

p

p cresc. poco a poco

mf

rit. *a tempo*

dimin. sempre *p*

p cresc poco a poco

p *poco a poco cresc.*

ff *rit. ff* *Meno. p* *pizz.* *arco*

p

p

p

ff *Più vivo.* *1*

Viola.

Meno mosso.

This system contains three staves of music. The top staff is in treble clef, starting with a 3/4 time signature. It contains a triplet of eighth notes and a half note. The middle and bottom staves are in bass clef. The middle staff begins with a pizz. marking, followed by an arco marking and a p dynamic. The bottom staff also starts with a pizz. marking and a p dynamic, then transitions to an arco marking and a p dynamic.

Moderato.

This system contains six staves of music in bass clef. The first staff begins with a 3/4 time signature and an mf dynamic. The second staff includes a rit. marking. The third staff starts with a p dynamic. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes with a 1-measure rest.

Tempo I. *Largamente*

This system contains four staves of music in bass clef. The first staff begins with a 3/4 time signature and an f dynamic. It includes a 'poco a poco accel.' marking. The second staff continues the melodic line. The third and fourth staves conclude with an 'allarg.' marking.

Tempo Andantino.

Viola.

1 4
Lugubre
 con *sord.*
p

pizz.
p

arco
 3 4 2 2
Andantino.
f *senza sord.* *mf*

Più mosso poco a poco.
cresc. sempre

f *dimin. sempre*

Molto animato.
p *cresc.*

mf *cresc.* *f*

poco a poco ritard.

Andante. *Очень широко и светло.* *Più vivo ed agitato.*
f *f*

Andante.
p

Viola.

Larghetto.

2 *p*

Poco a poco allarg.

Allegro moderato ma agitato.

1 *p*

p cresc. poco a poco

mf *dimin. sempre*

rit. 1 *p*

p cresc. poco a poco

p cresc.

pizz. 1 *Lento assai.* *p*

2 *p molto espr*

pp