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# Хоръ дѣвушекъ

(Съ майскимъ деревомъ)

изъ драмы

„Роза и Крестъ“

А. Блока.

Музыка

## М. Гнѣсина.

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Петроградъ, у І. Юргенсона | Варшава и Кіевъ, у Л. Идзиковскаго.

# Хоръ дѣвушекъ

(Съ майскимъ деревомъ)

ИЗЪ ДРАМЫ

„РОЗА и КРЕСТЬ“

Слова Александра Блока.

Музыка М. ГНѢСИНА. Op. 23.

**Audantino..**  
(*con moto*)

PIANO *p*

СОПРАНО I. II.  
АЛТЫ I. II.

Вотъ онъ, май, свѣтъ - лыи май,  
Вотъ онъ, свѣтъ - лыи май,

*f*

Вотъ онъ, свѣт лый май! Эй, хо - зяи - ка,

Вотъ онъ, свѣт - лый май!

*p*

ра - ди Бо - га, Не го - ни насъ отъ по -

*cresc.*

*cresc.*

ро - га, Ко - ше - лекъ ту - гой намъ дай!

*mf*

*mf*

Ко - ше - лекъ ту - гой намъ дай!

*p*  
 Намъ не ѣсть, намъ не  
 Намъ не ѣсть, намъ не

свѣч - ку  
 пить, Намъ бы свѣч ку за - свѣ -  
 свѣч - ку  
 пить, Намъ бы свѣч ку за - свѣ -

тишь, Пре - чи - стой Дѣ - вѣ у - го - дить!

тишь, Пре - чи - стой Дѣ вѣ у го - дить!

*т.с.*

This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics in Russian. The bottom system is a piano accompaniment with two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "тишь, Пре - чи - стой Дѣ - вѣ у - го - дить!" and "тишь, Пре - чи - стой Дѣ вѣ у го - дить!". There is a "т.с." (tr. s.) marking above the piano part.

Вотъ онъ, май, свѣт - лый май!

Вотъ онъ, свѣт - лый май!

This system contains the second and third systems of the musical score. The top system has two vocal staves with lyrics. The bottom system is a piano accompaniment with two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Вотъ онъ, май, свѣт - лый май!" and "Вотъ онъ, свѣт - лый май!". There is a dynamic marking of *f* (forte) in the piano part.

Вотъ онъ, свѣт - лый май!

Вотъ онъ, свѣт - лый май!

This system contains the fourth and fifth systems of the musical score. The top system has two vocal staves with lyrics. The bottom system is a piano accompaniment with two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Вотъ онъ, свѣт - лый май!" and "Вотъ онъ, свѣт - лый май!".

*p* *cresc.*  
 Ве́ по - ля пол - ны пше - ни - цей, I - и -

*p* *cresc.*

- суе́ воз - дастъ сто - ри - цей. Жди спа - се - нья,  
 Жди спа - се - нья,

Жди на - градъ За хлѣ - ба и ви - но -

градъ! Хри - ста мо - лимъ,

*p*

*p*

*p*

Бо - га мо - лимъ, Пусть е - го свя - та - я

*p*

*p* во - ля Вамъ по - дастъ пре - свѣт - лый  
Вамъ по - дастъ пре - свѣт - лый



рай! Вотъ онъ, май, свѣтъ лый

рай! Вотъ онъ, свѣтъ лый

*ff*

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal parts in G major, with lyrics in Russian. The piano accompaniment is in the bottom two staves, starting with a piano (p) dynamic and moving to fortissimo (ff) in the second measure. The piano part features a rhythmic pattern of eighth and sixteenth notes.

май, Вотъ онъ,

май,

Detailed description: This system contains the second two lines of the musical score. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern, featuring some chordal textures and melodic lines in both hands.

свѣтъ лый май!

Detailed description: This system contains the final two lines of the musical score. The vocal parts conclude with the lyrics. The piano accompaniment features a long, sweeping melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a final chord.