

# Надежда Ивановна Забыва-Врубель.

Воздушная птичка.

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**Canto.** *Vivo e leggiero.*

**Piano.** *Vivo e leggiero.*

*Род. \**

*ritard.*

*pp*

*Peresc. poco a poco*

*pa tempo*

Воз - душ - на - я птич - ка На ок -

*a tempo*

*molto rit.*

*p*

*Род. \**



нѣ у ме - ня На мгно - вень - е при - сѣ - ла и за -

Ad. \*

нѣ - ла зве - ня Воз - душ - на - я птич - ка не ви -

Ad. \*

*Più lento.*

да - ла ме - ня. За - кать за - поз - да - лый

*Più lento.*

rit. Ad. \*

*rit.* *b*

Въ не-бе-сахъ до - го - раль У - по - и - тель - но а - лыи

*rit.* *accel.*

*Ad.* \*

*rit.* *b*

Какъ не-бес-ный ко - раль За - бы - тый, у - ста - лыи

*rit.* *accel.*

*Ad.* \*

*rit.* *mp* **Tempo I.** *cresc. poco a poco*

Я о-динъ у - ми - раль Но съ - ра - я птич-ка На рас -

*rit.* *mp* **Tempo I.** *cresc. poco a poco*

*Ad.* \*

*mf* *sempre cresc.*

кры - томъ ок - нѣ Все воз - душ - нѣ - е пѣ - ла о не -

*mf* *sempre cresc.*

Red. \*

*f* *Più mosso.*

мож - ну - щемъ днѣ, о вѣч - но - сти

*f* *Più mosso.*

*cresc.*

свѣт - лой въне - из - вѣст - ной стра -

*cresc.*

Handwritten musical score for piano, consisting of four systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

Key markings and annotations include:

- НБ.** (Handwritten initials)
- Meno mosso.** (Tempo marking)
- ff** (Fortissimo)
- dimin.** (Diminuendo)
- mf** (Mezzo-forte)
- marcato** (Marked)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also handwritten annotations like "tr" (trills) and "Ped." (pedal) with arrows indicating pedal changes. The piece concludes with a double bar line and repeat signs.

33400

Камедал, все это  
направлено, но  
успеху;

3  
3  
успеху 2

First system of piano accompaniment. The right hand features a complex, arpeggiated figure with many accidentals. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Second system of piano accompaniment. The texture continues with intricate arpeggiated patterns. A dynamic marking of *dimin. poco a poco* is present. The system concludes with a *rit.* marking.

*pp*

И ти - - хо я у - мерь, Безь пе -

Third system of piano accompaniment. The right hand has a prominent triplet figure. The left hand continues with chords and moving lines. Dynamics include *pp* and *rit.*

ча - ли зем - ной.

Fourth system of piano accompaniment. The right hand features a triplet figure. The system concludes with a *p cresc. poco a poco* marking. The system ends with a *rit.* marking.

*a tempo p diminuendo poco a poco*

И воз - душ - - на - я птич - ка У - ле -

*rit.*

*a tempo p diminuendo poco a poco*

*La.*

*ritard. molto*

тѣ - - ла за мной, Сму - тившись внезапно Не земной ти - ши.

*ritard.*

*La.* \*

ной.

*a tempo*

*ad libit.*

*La.* \*