М. ГНЕСИН

Соч. 27

ДЕТЯМ

МАЛЕНЬКАЯ СЮИТА

№ 1. Весенняя песня
№ 2. Восточные пляски I
№ 3. Восточные пляски II
№ 4. Песенка древнего рыцаря
№ 5. Колыбельная
№ 6. Балетный вальс

для фортепиано в 4 руки

(средней трудности)

M. GNESSINE

Op. 27

AUX ENFANTS

PETITE SUITE

№ 1. Chanson du printemps
№ 2. Danses orientales I
№ 3. Danses orientales II
№ 4. Chanson d'un chevalier du moyen âge
№ 5. Berceuse
№ 6. Air de ballet

pour piano à 4 mains

(moyenne difficulté)

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

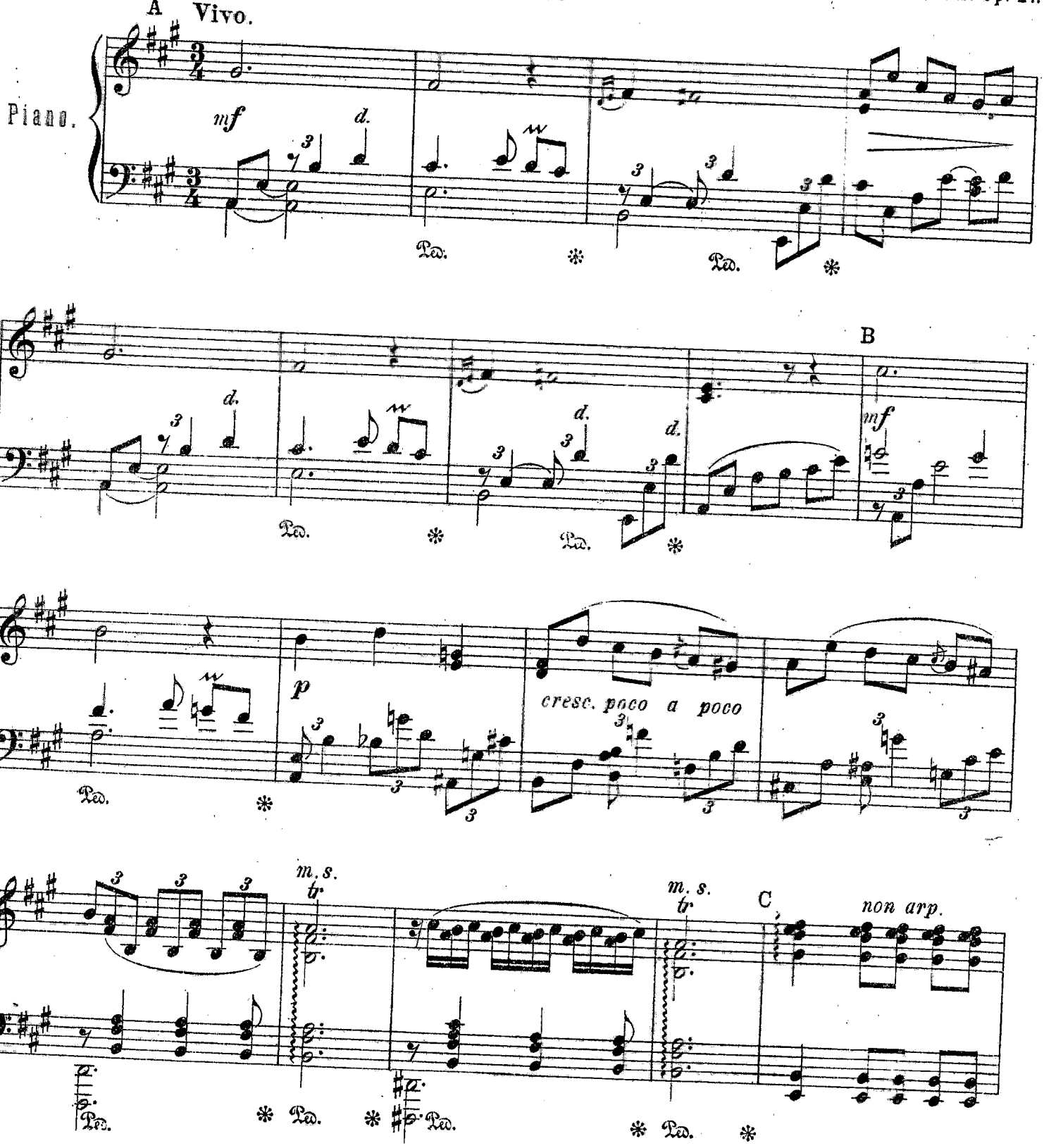
1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

„AUX ENFANTS“

1. Chanson du printemps.

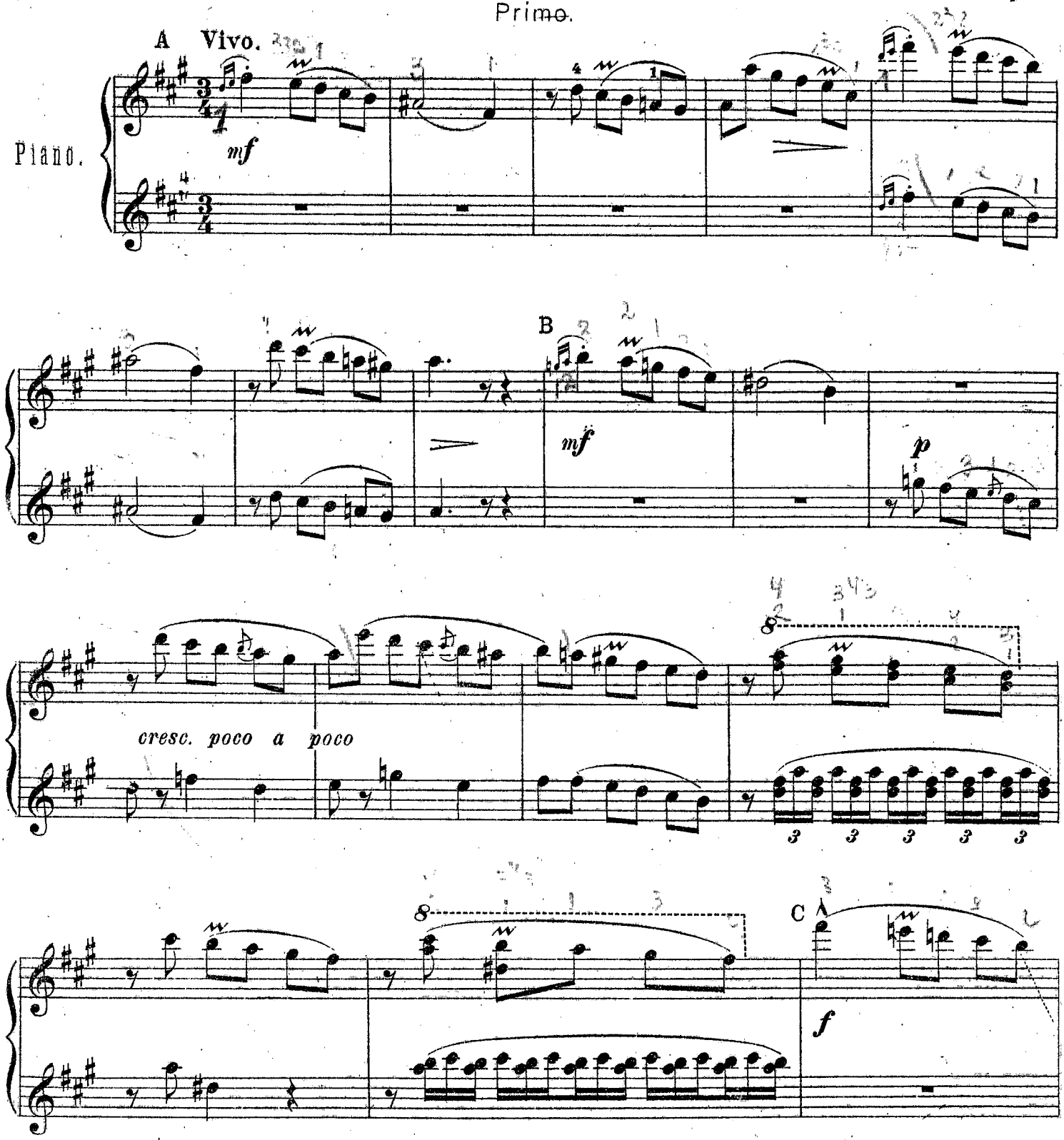
M. GNESSINE. Op. 27.

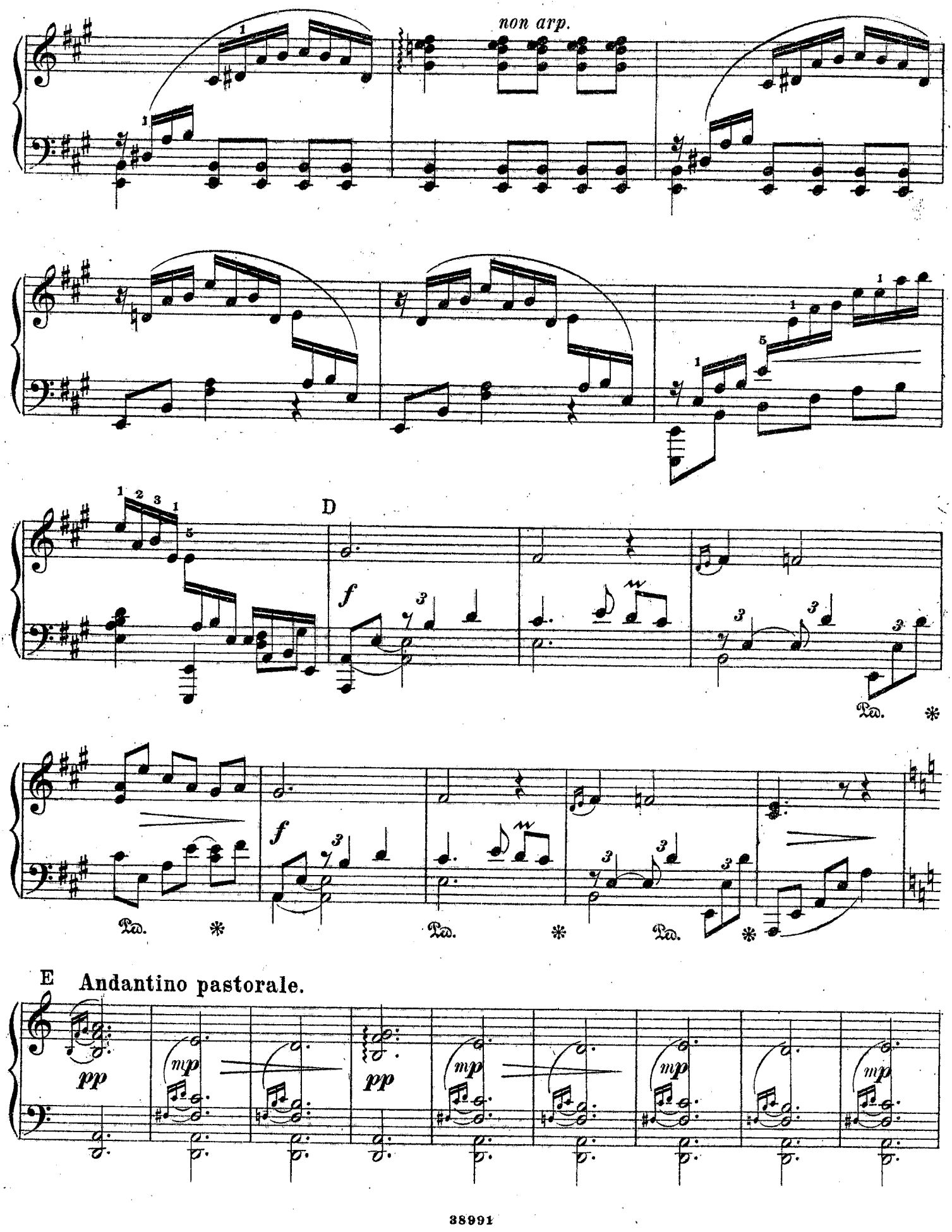


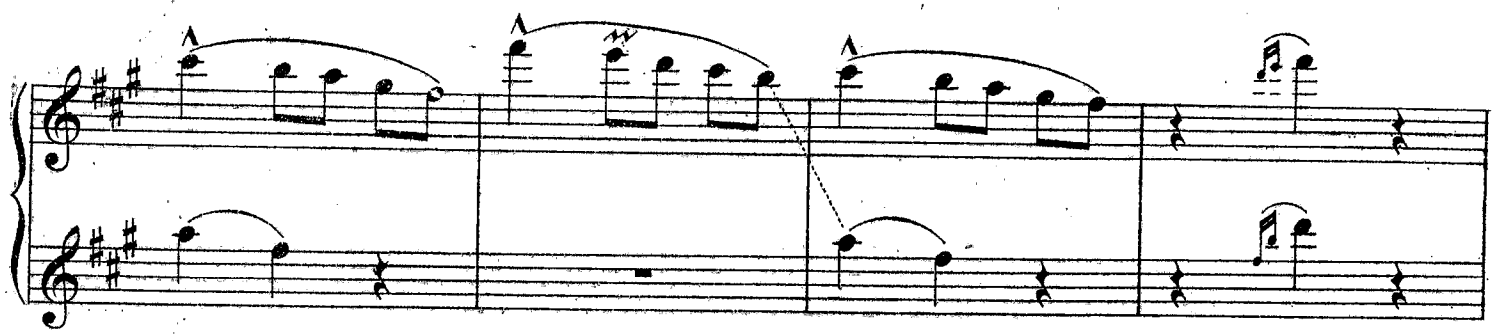
1. Весенняя песня.

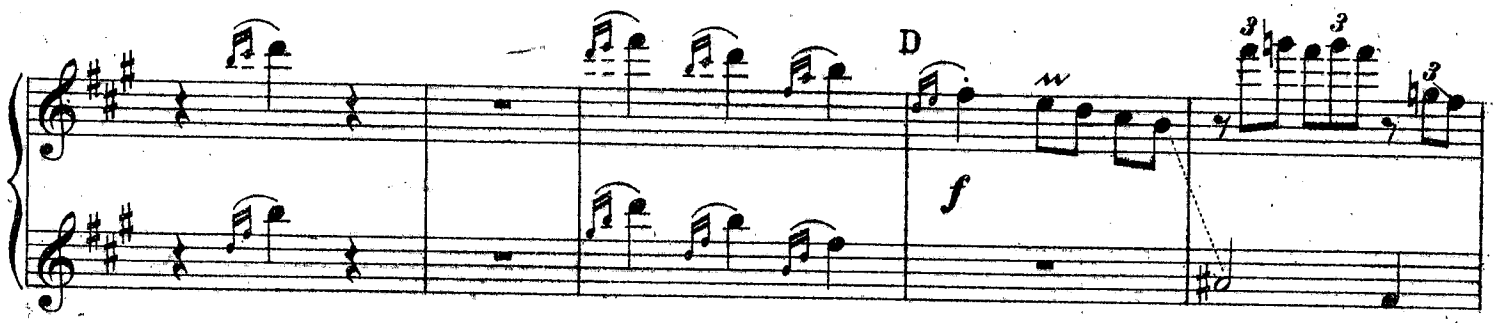
М. ГНЕСИНЪ. Op. 27.

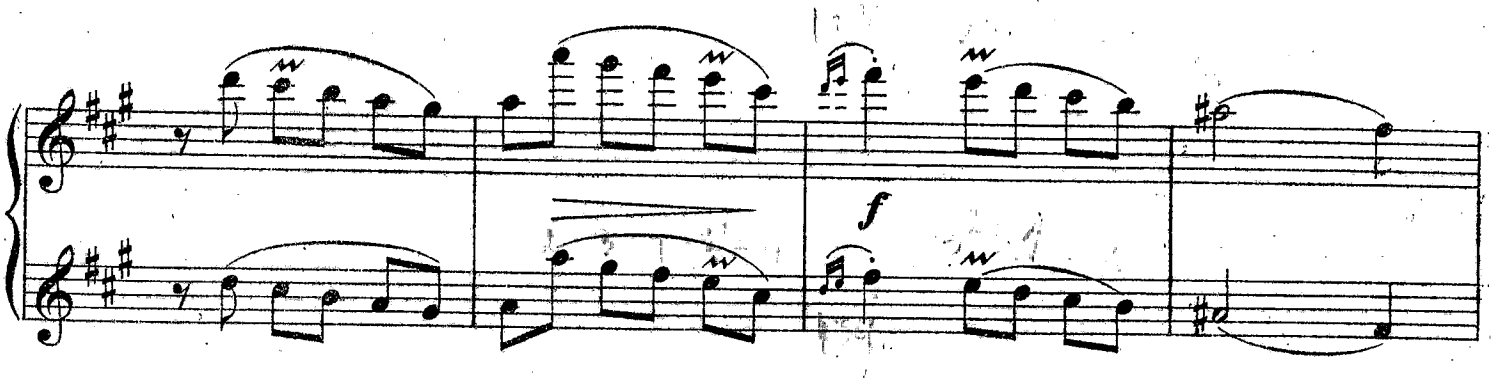
Primo.

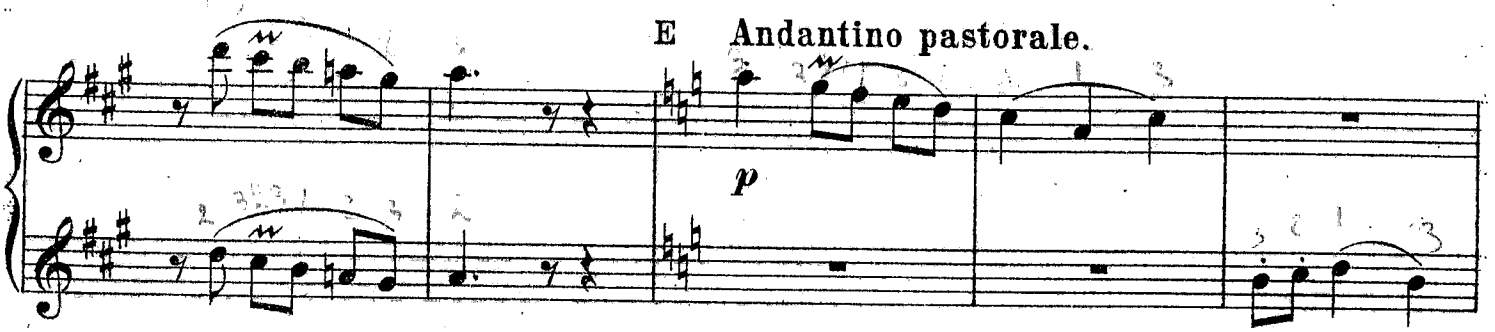


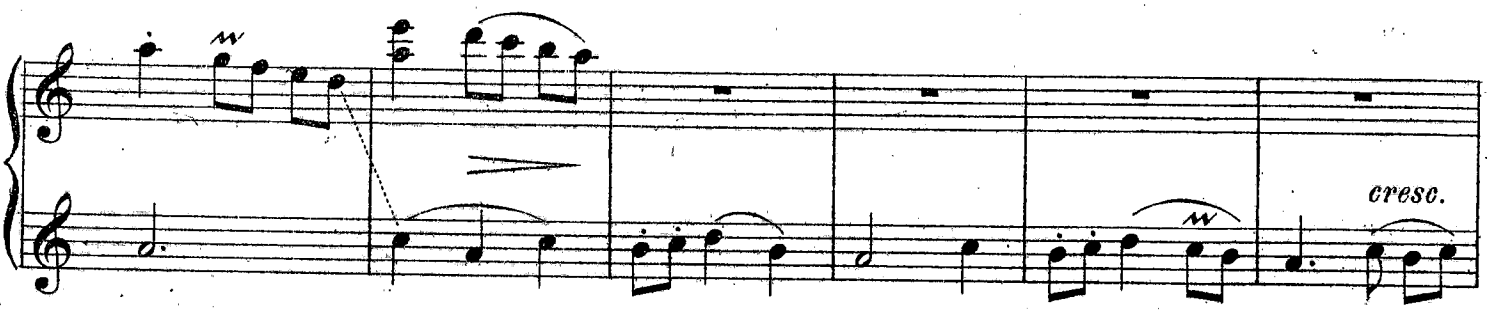

non arp.
D
f
Ped.
E Andantino pastorale.
pp
mp

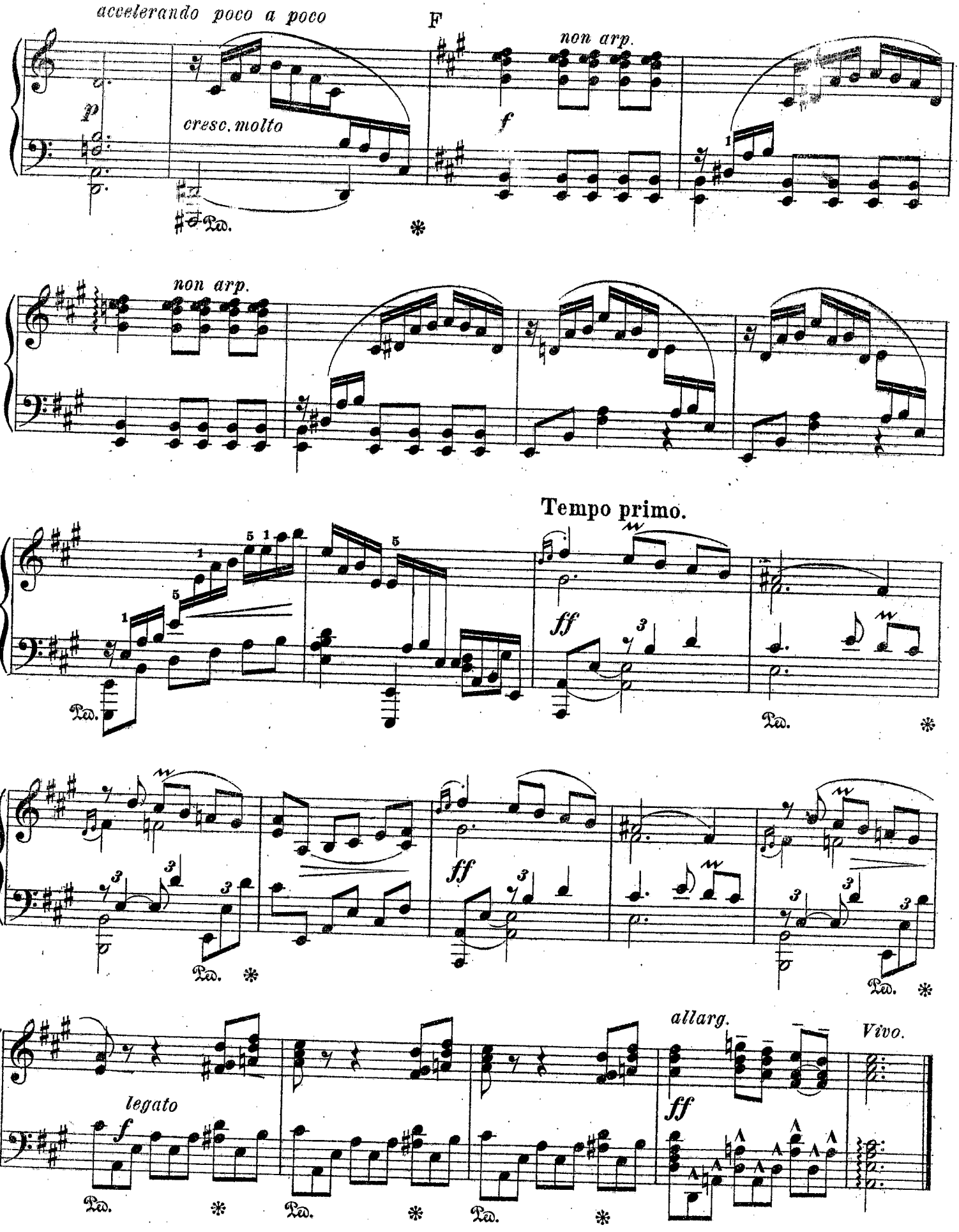


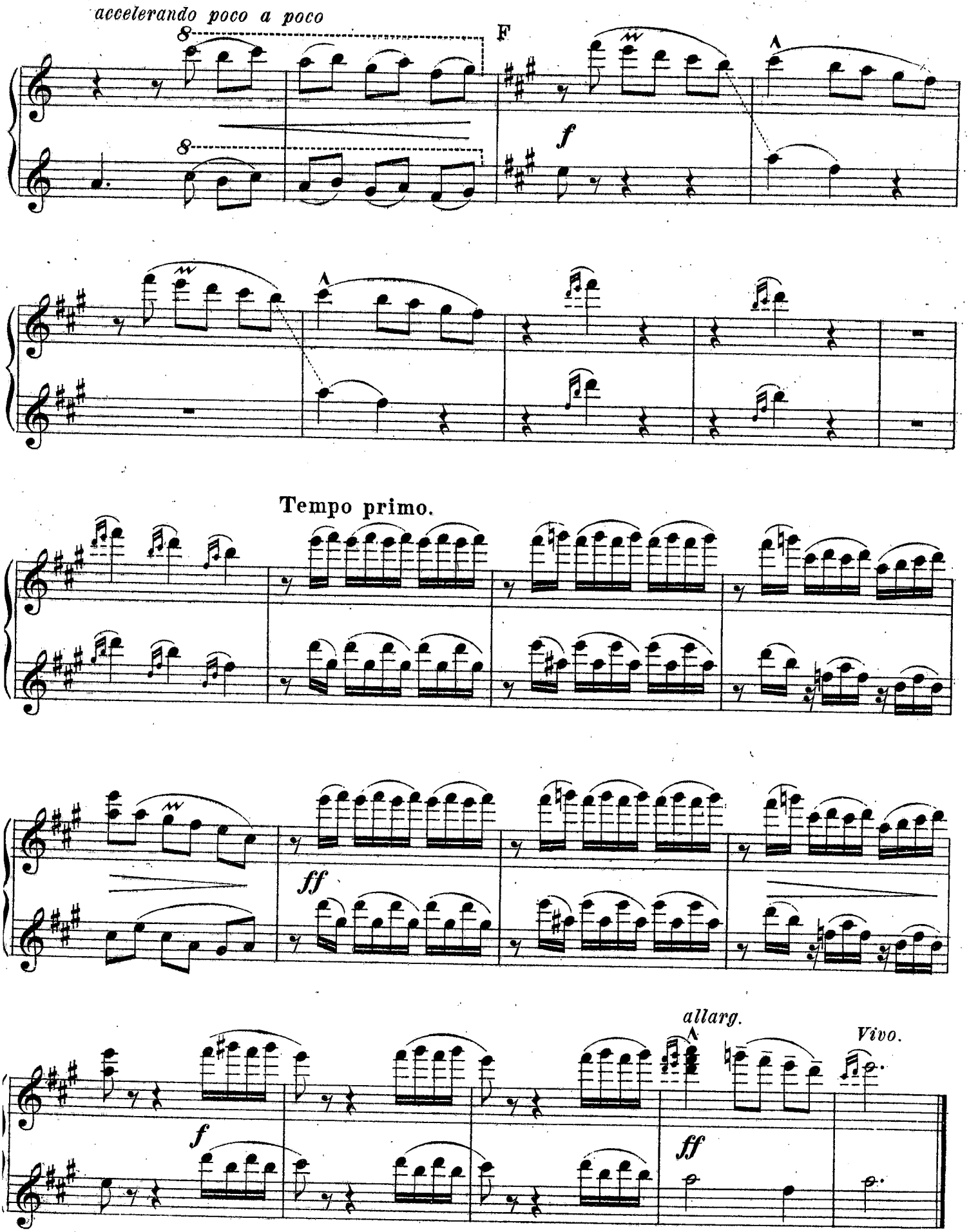

D
f


f


E Andantino pastorale.
p

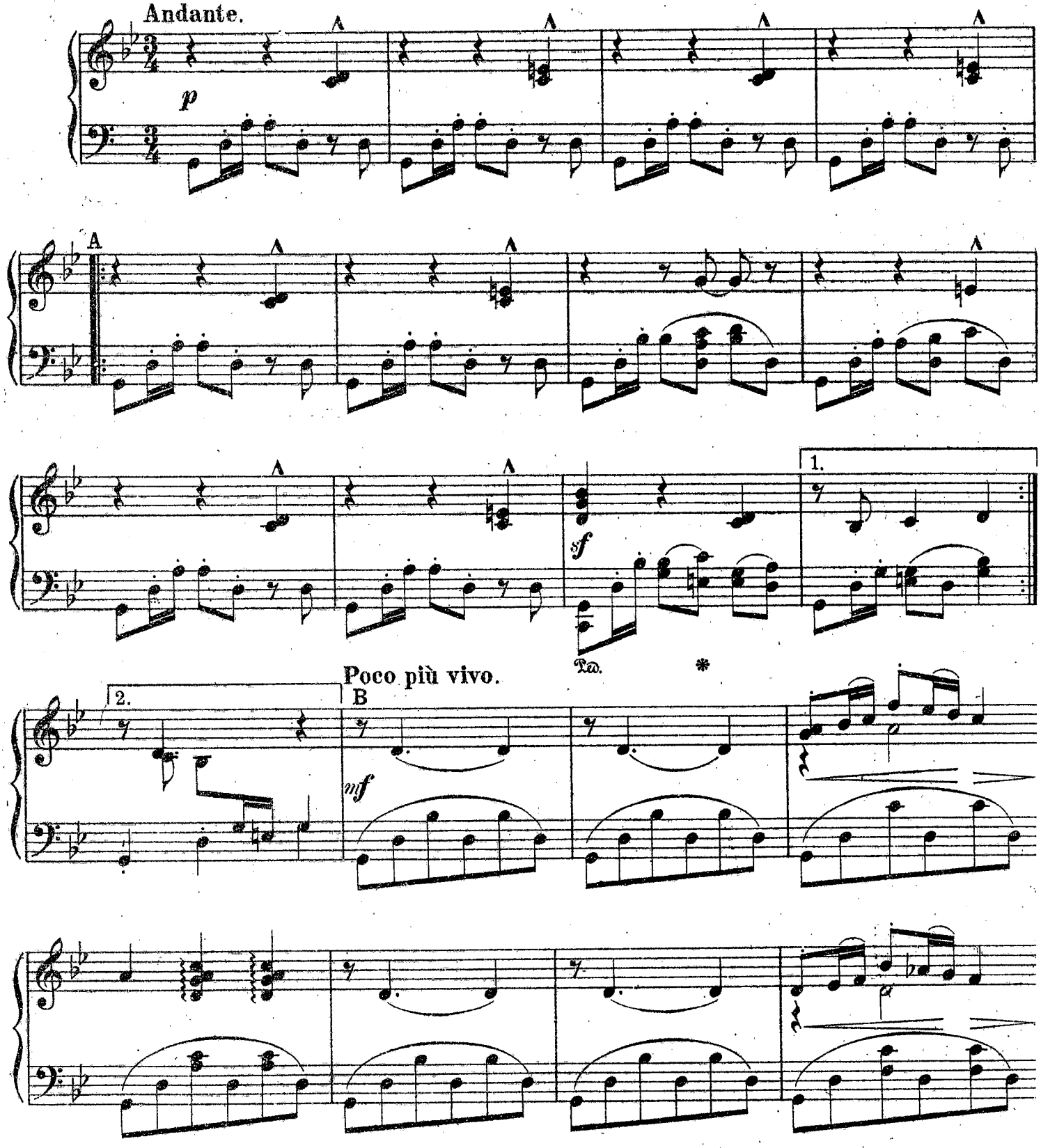

cresc.


accelerando poco a poco
F
non arp.
p
cresc. molto
f
Ped.
*
non arp.
Tempo primo.
ff
Ped.
*
ff
Ped.
*
Ped.
*
allarg.
Vivo.
legato
f
ff
Ped.
*
Ped.
*
Ped.
*


accelerando poco a poco
F
f
Tempo primo.
ff
allarg.
Vivo.
f
ff

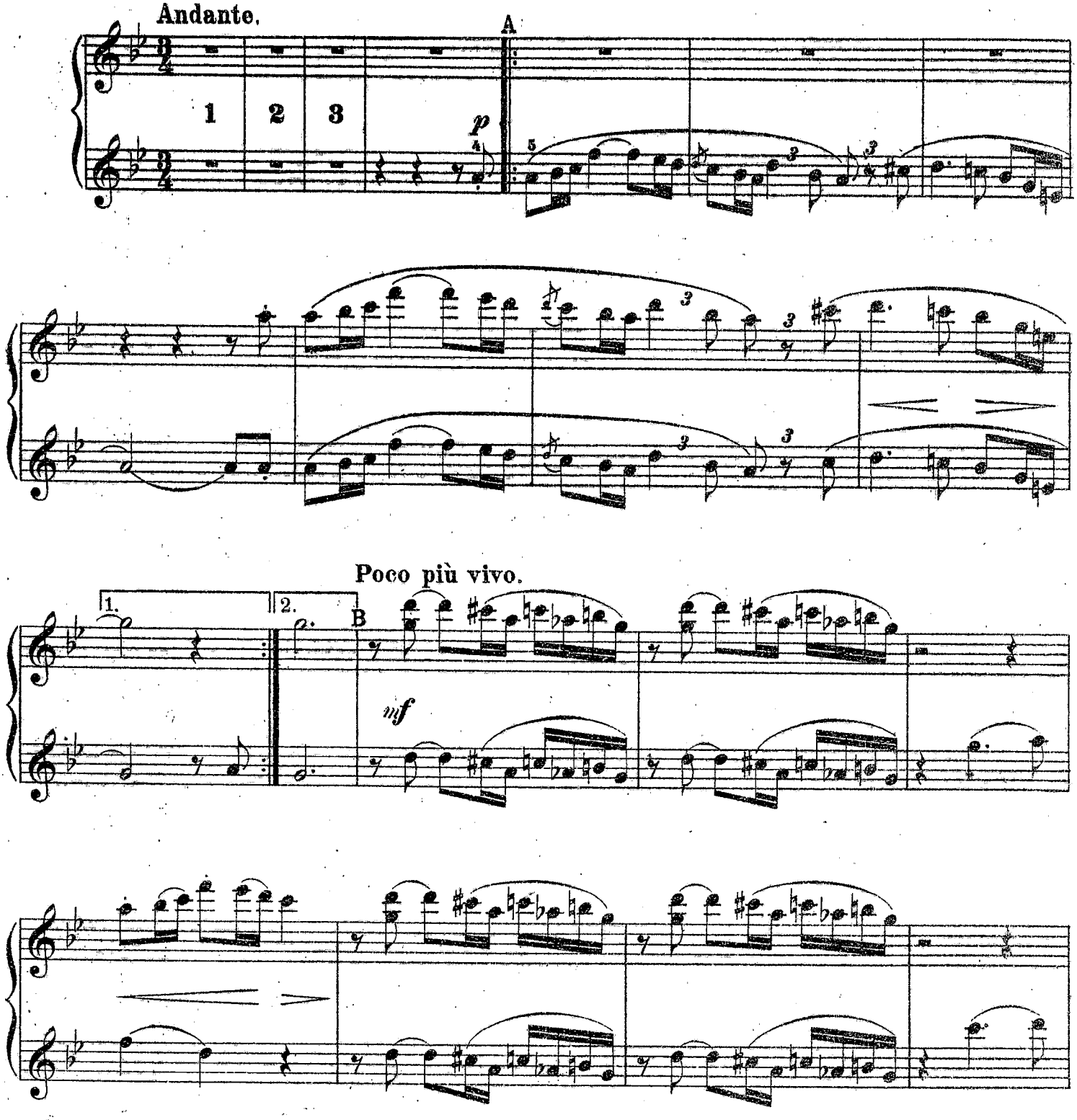
2. Danses orientales I.

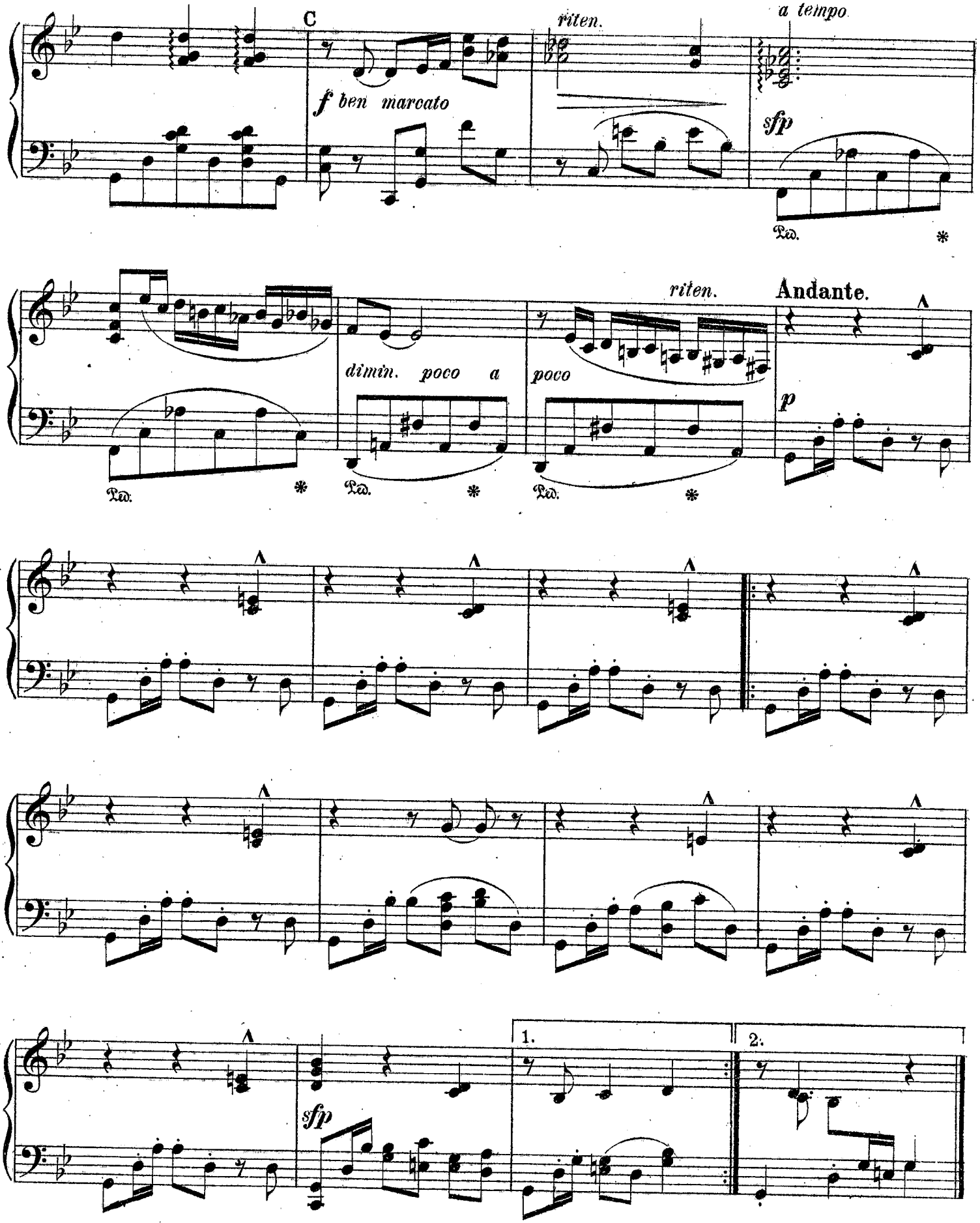
Secondo.

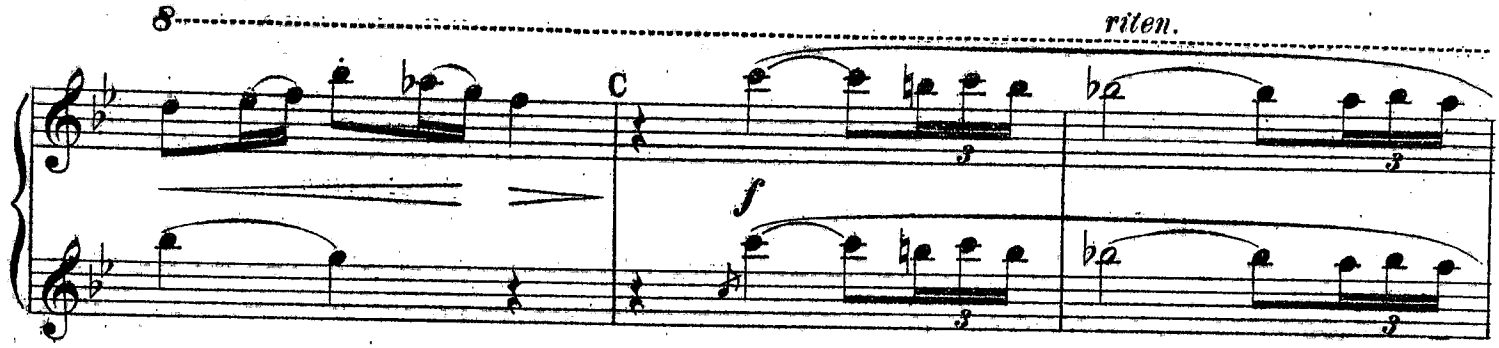


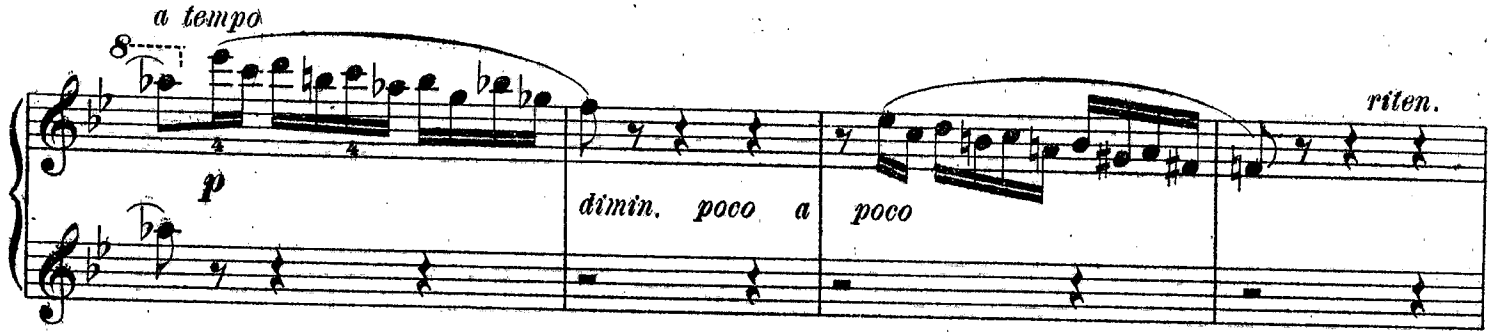
2. Восточные пляски I.

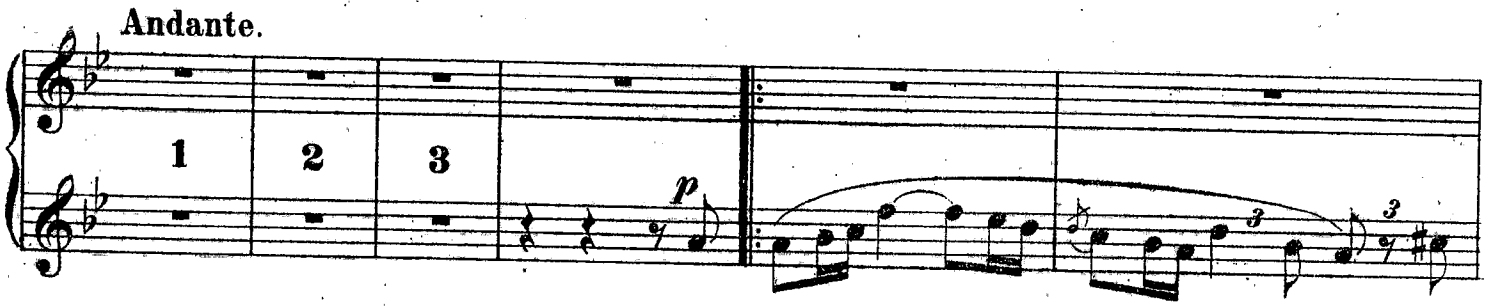
Primo.

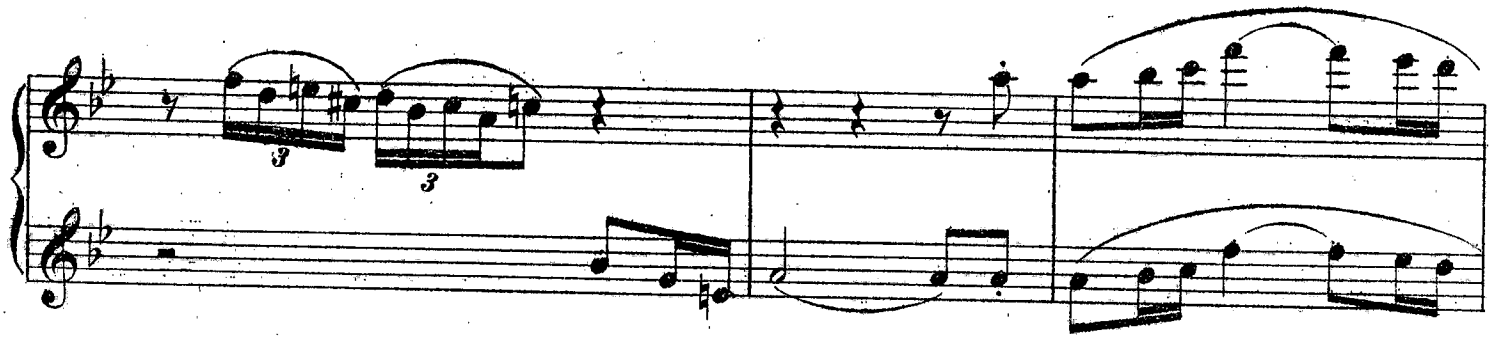


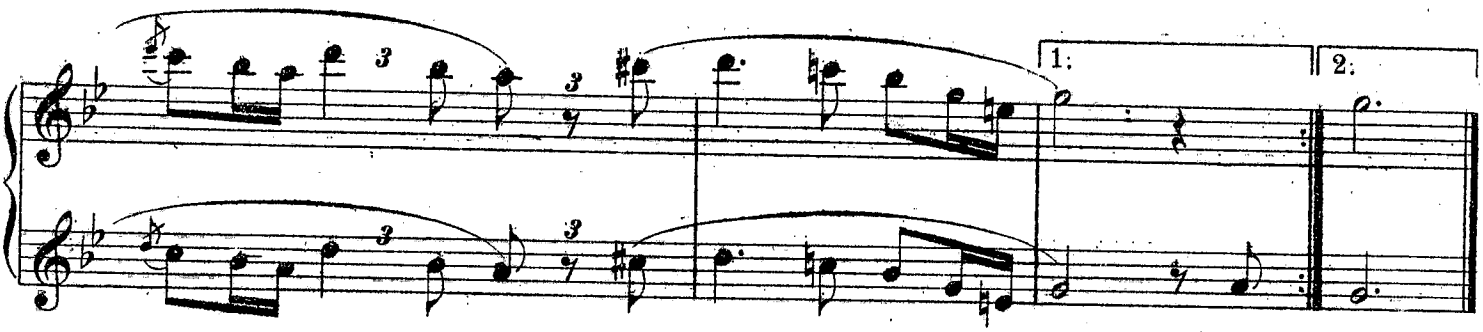

C
riten.
a tempo
f ben marcato
sfp
Ped.
riten.
Andante.
dimin. poco a poco
p
1.
2.
sfp


riten.
C
f


a tempo
p
dimin. poco a poco
riten.

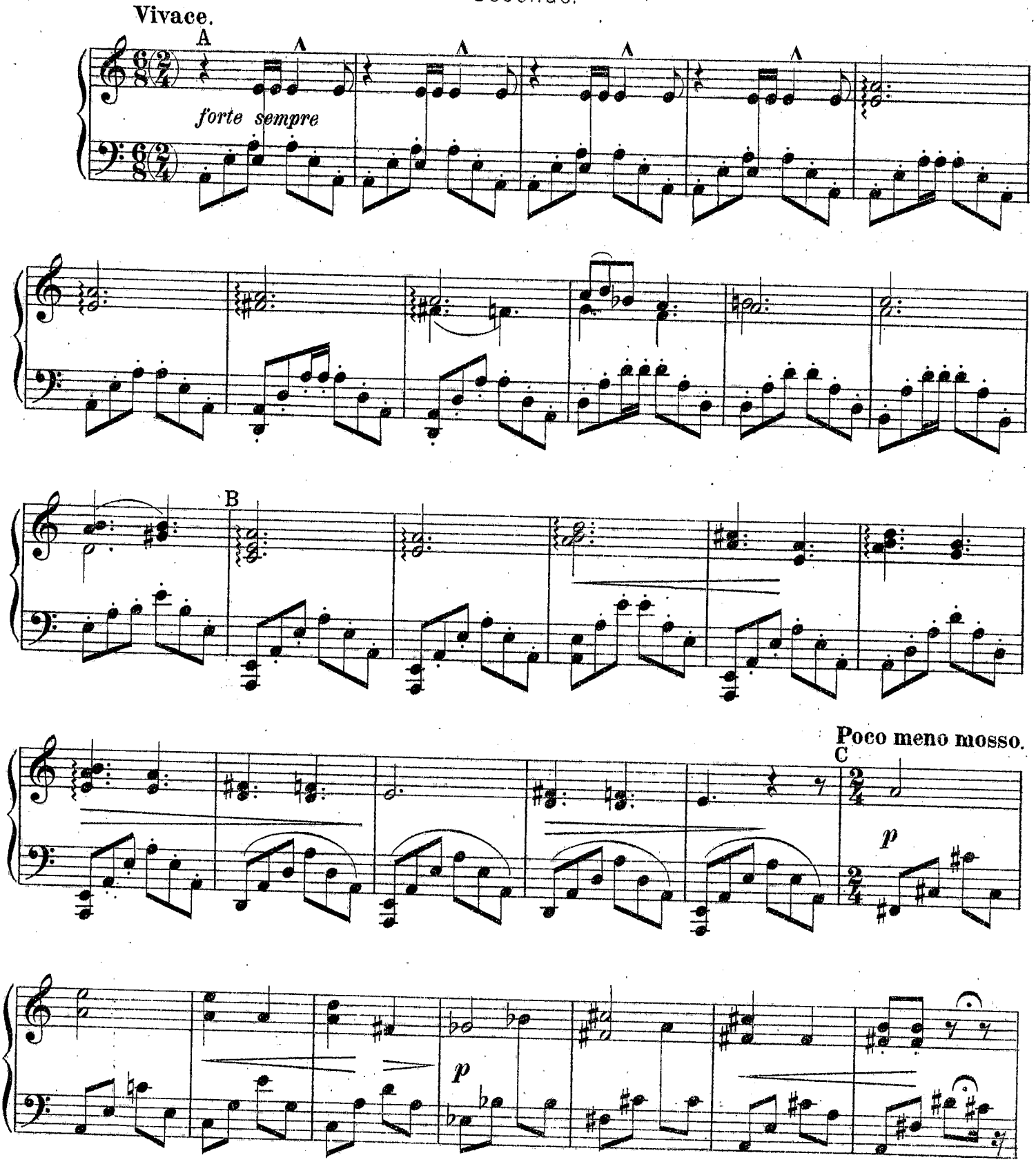

Andante.
1
2
3
p




1.
2.

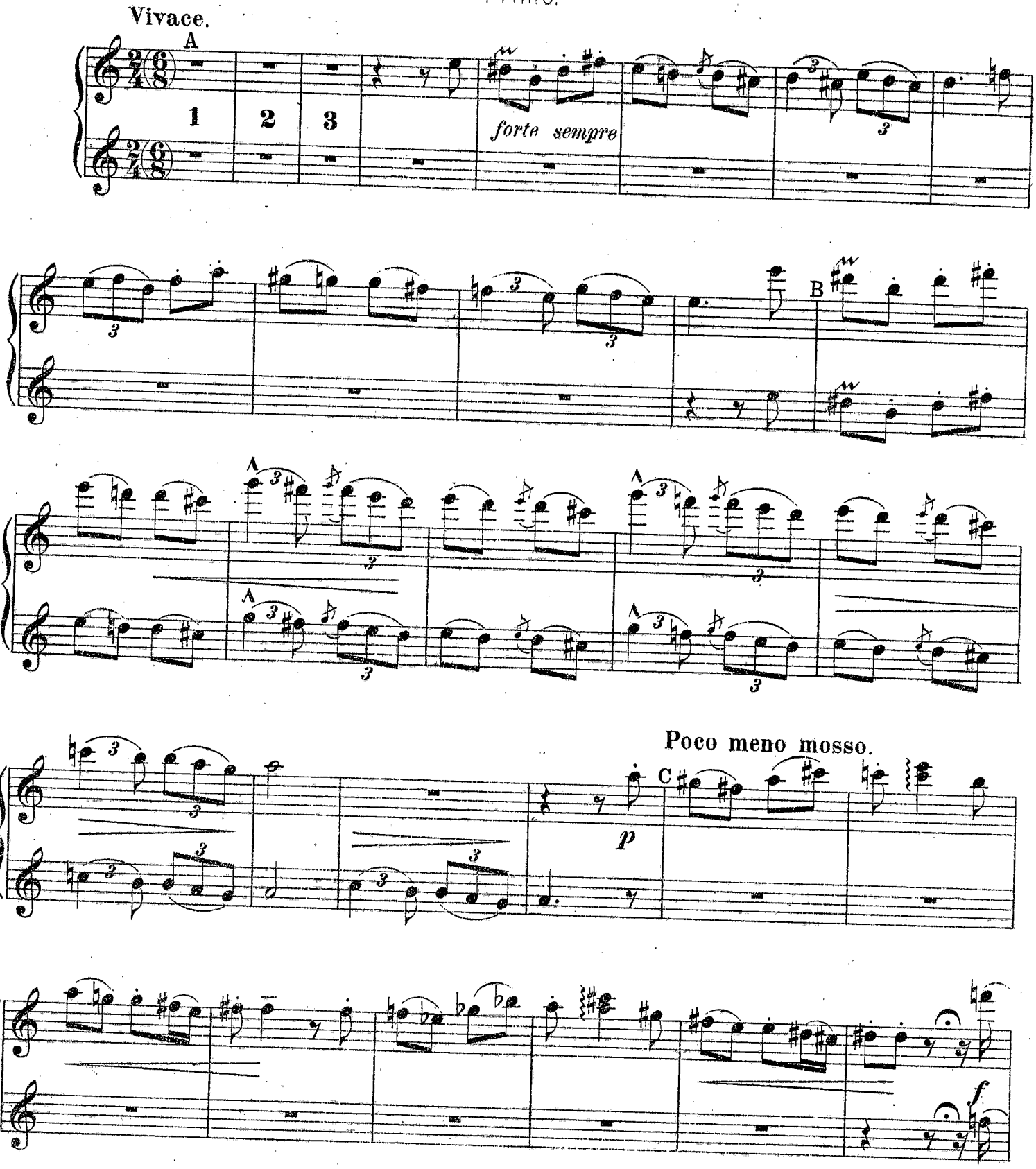
3. Danses orientales II.

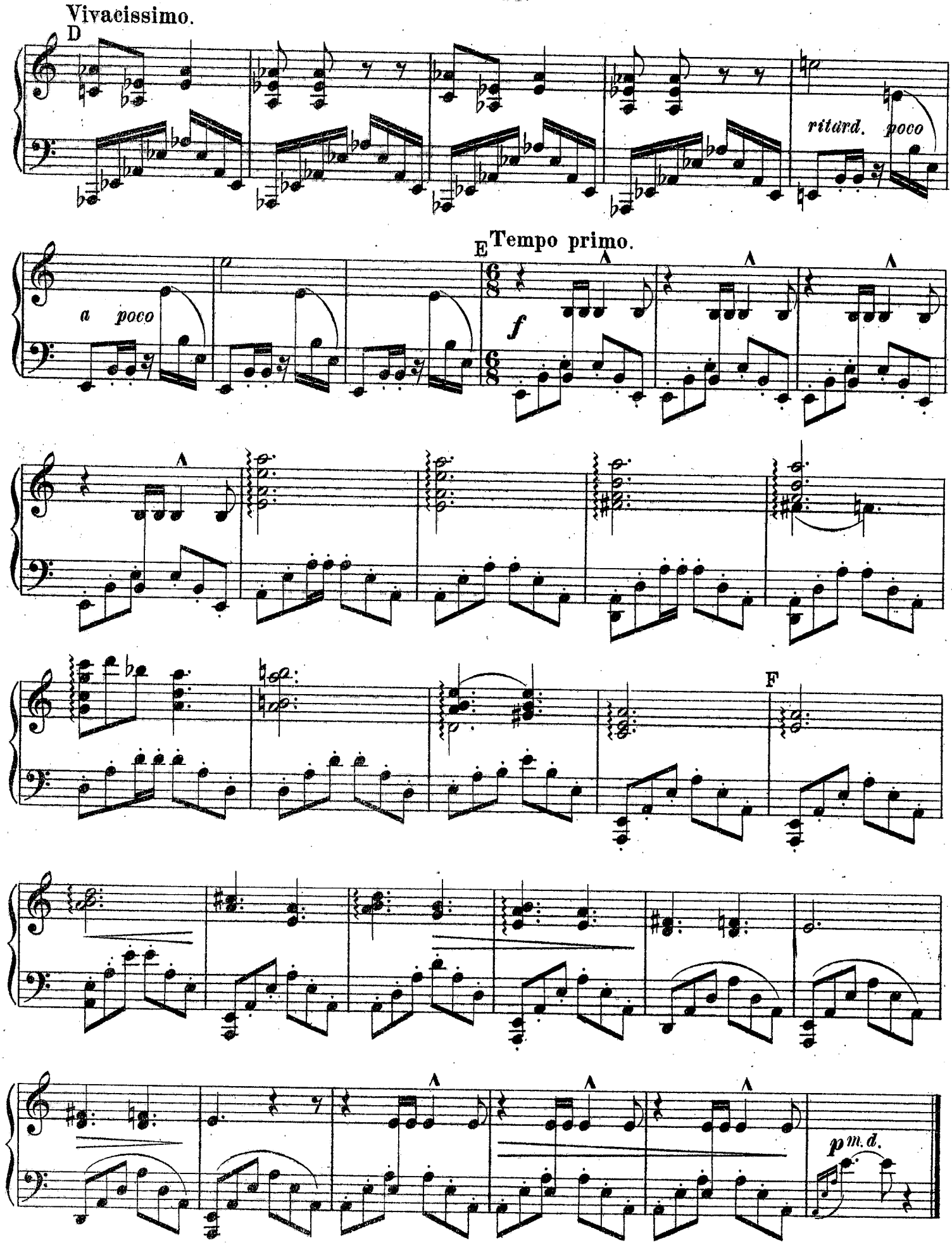
Secondo.

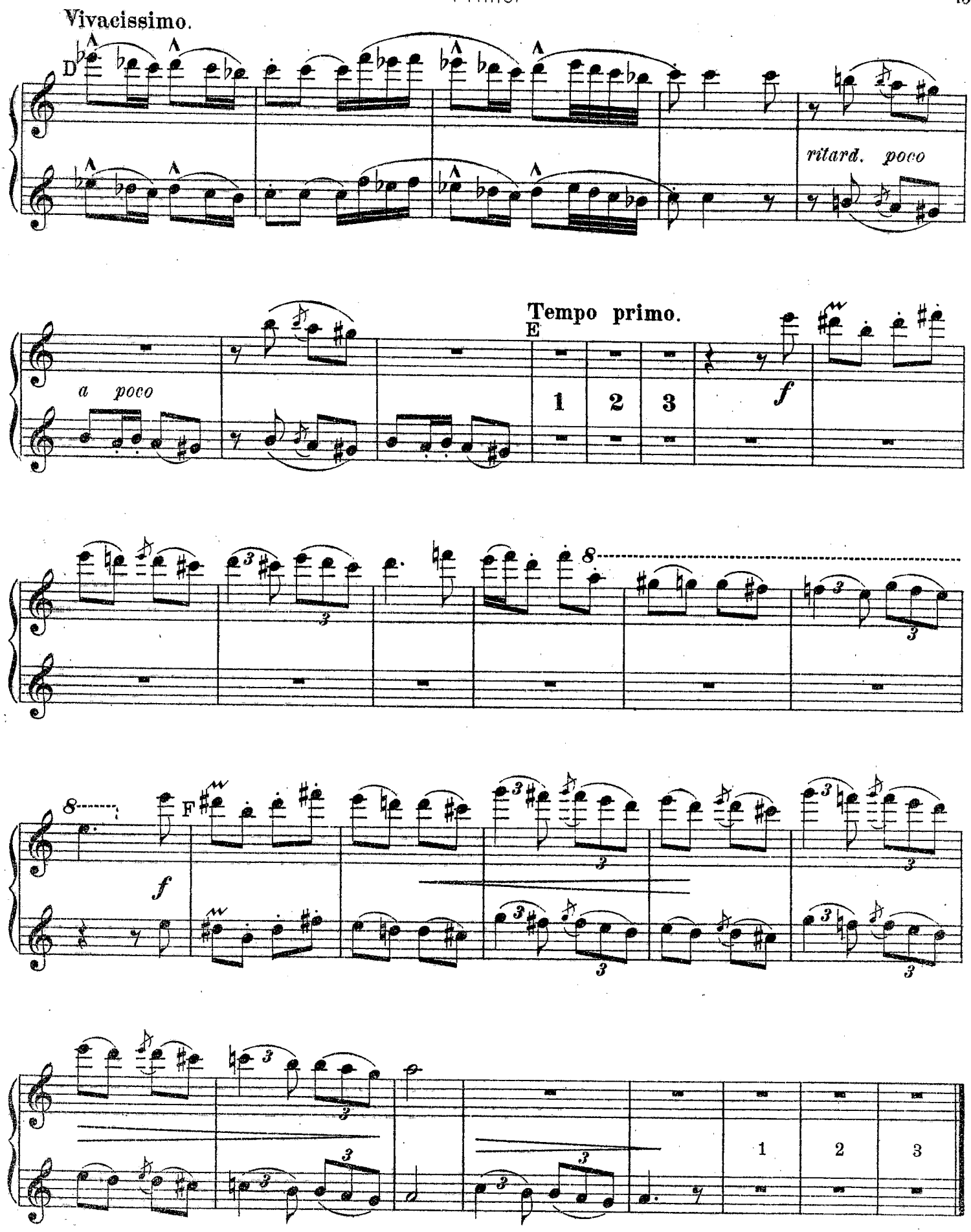


3. Восточные пляски II.

Primo.

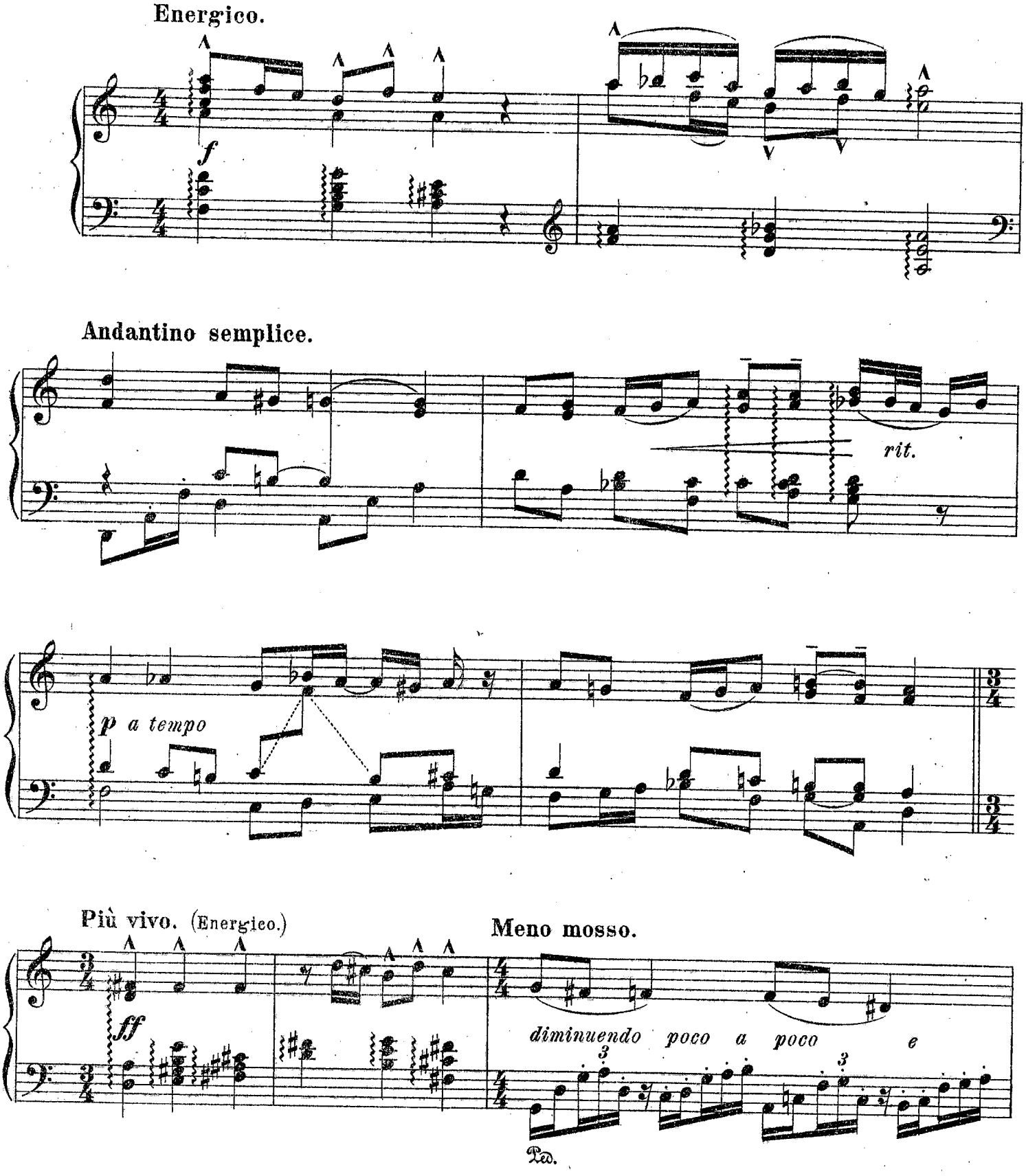



Vivacissimo.
D
ritard. poco
E Tempo primo.
a poco
f
F
p m. d.


Vivacissimo.
D
ritard. poco
a poco
Tempo primo.
E
1 2 3
f
8
F
f
1 2 3

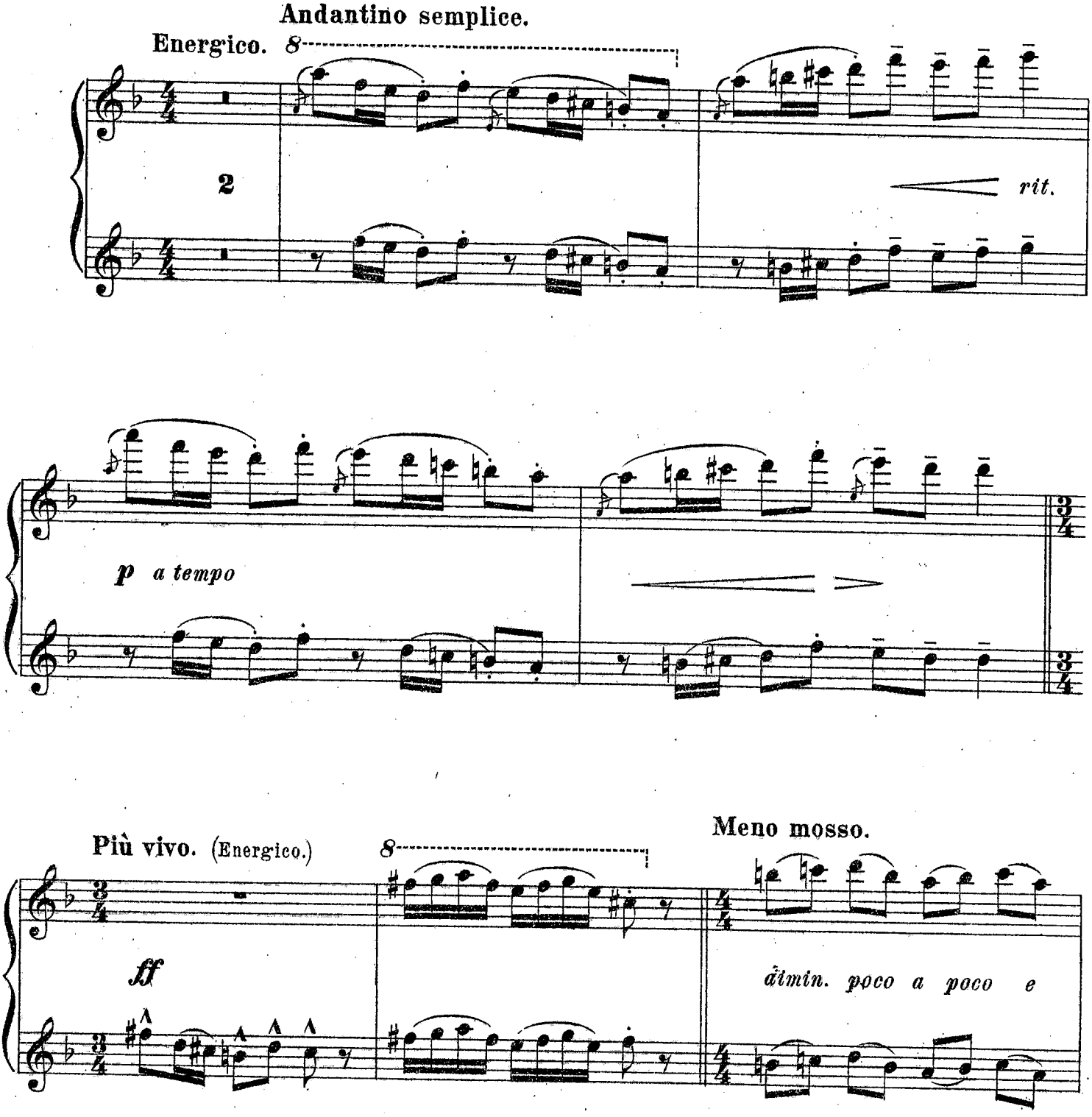
4. Chanson d'un chevalier du moyen âge.

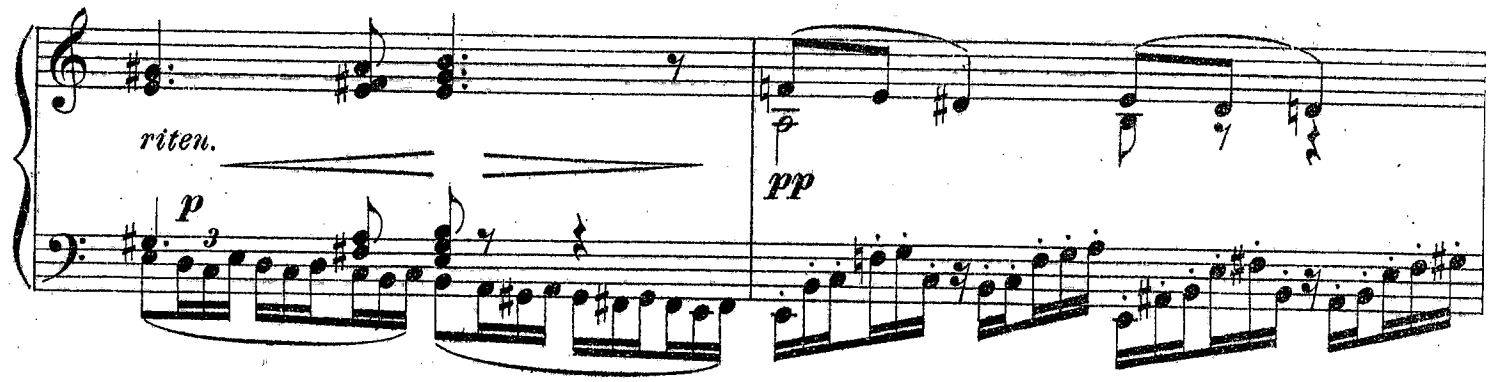
Secondo.



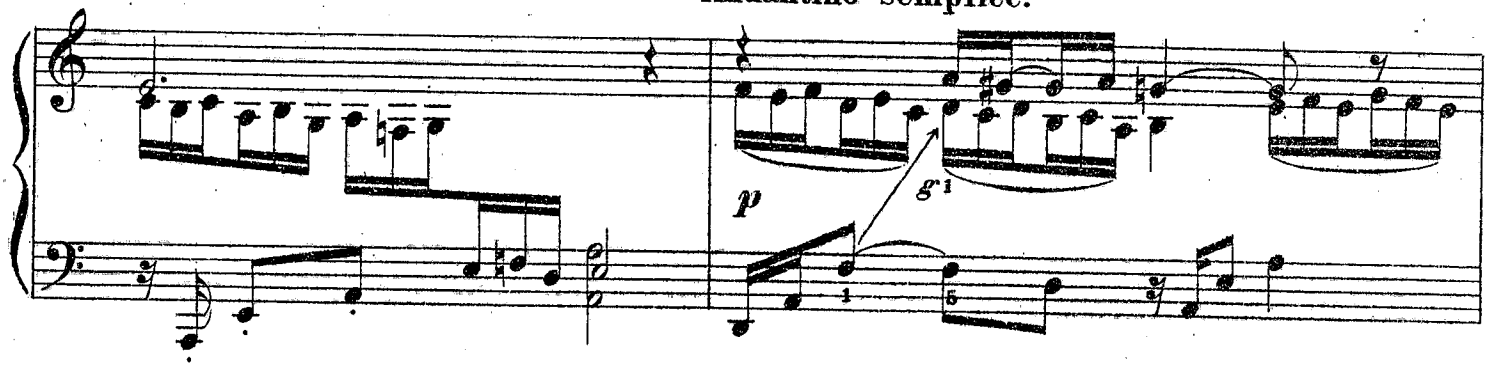
4. Песенка древняго рыцаря.

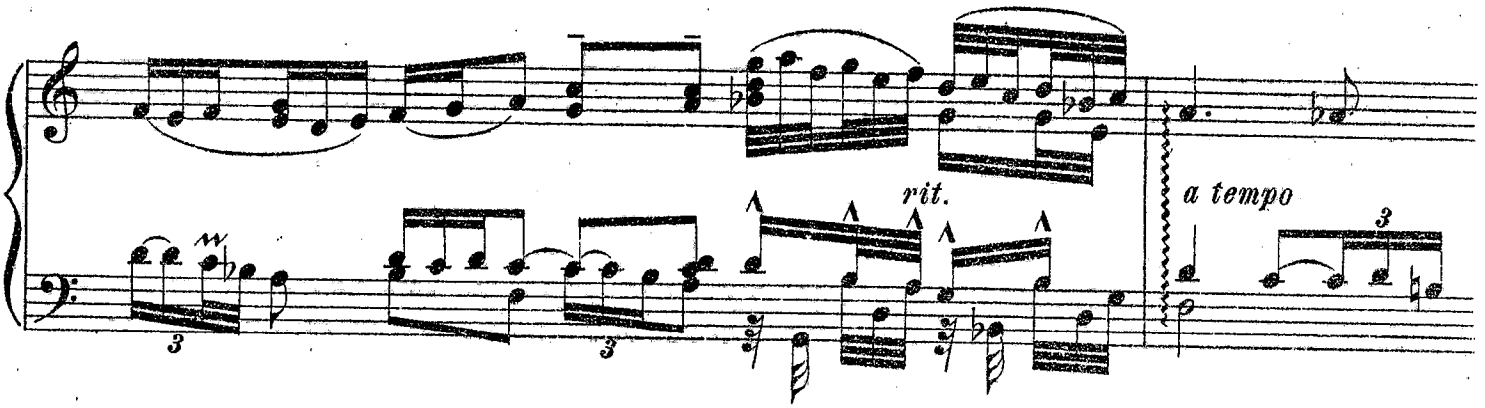
Primo.

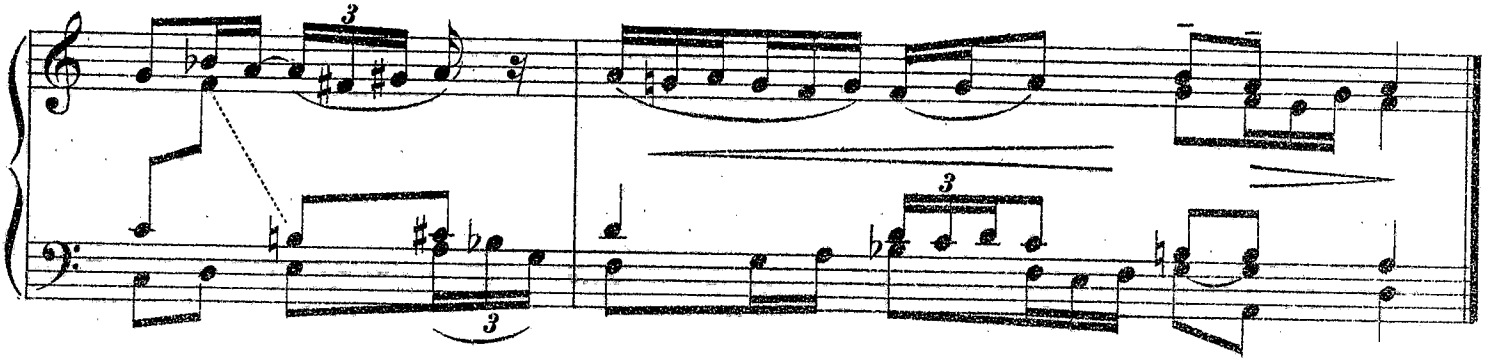


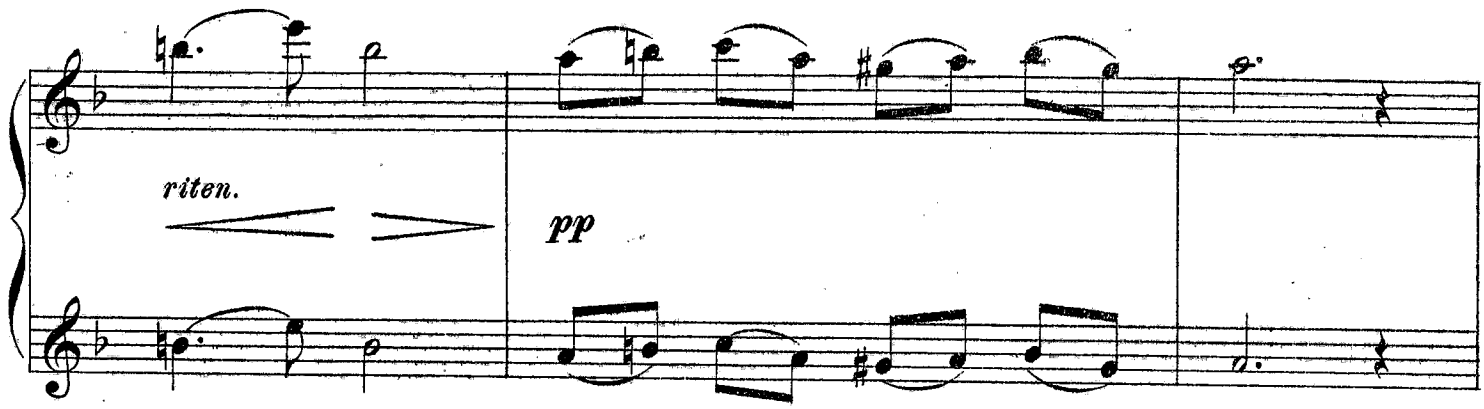


Andantino semplice.

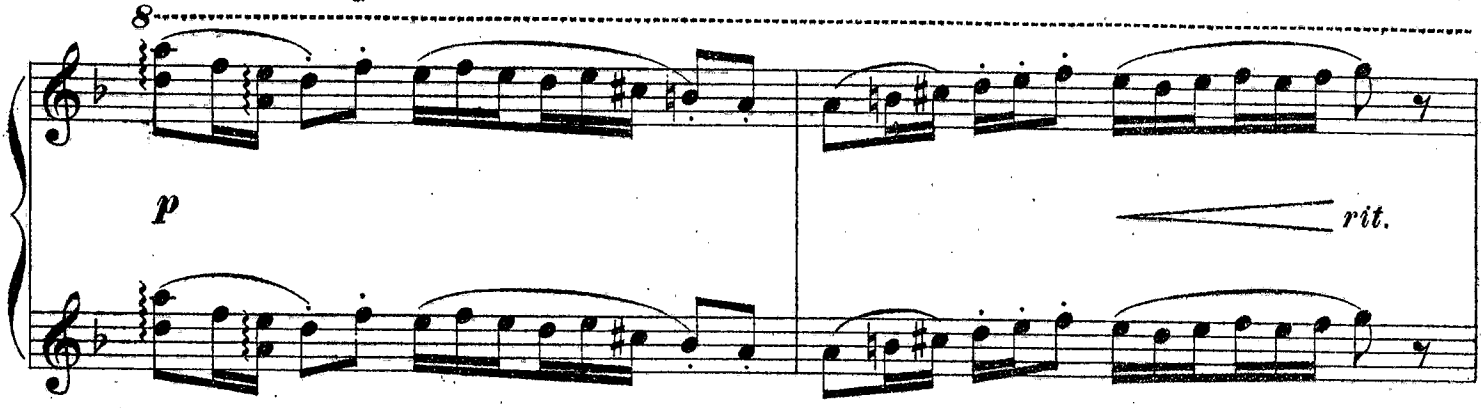


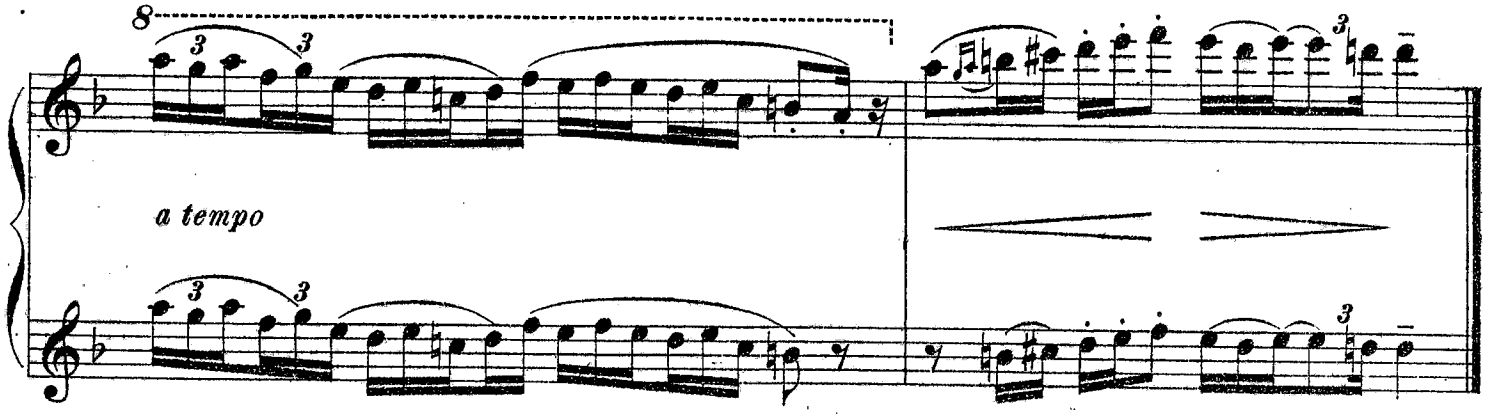






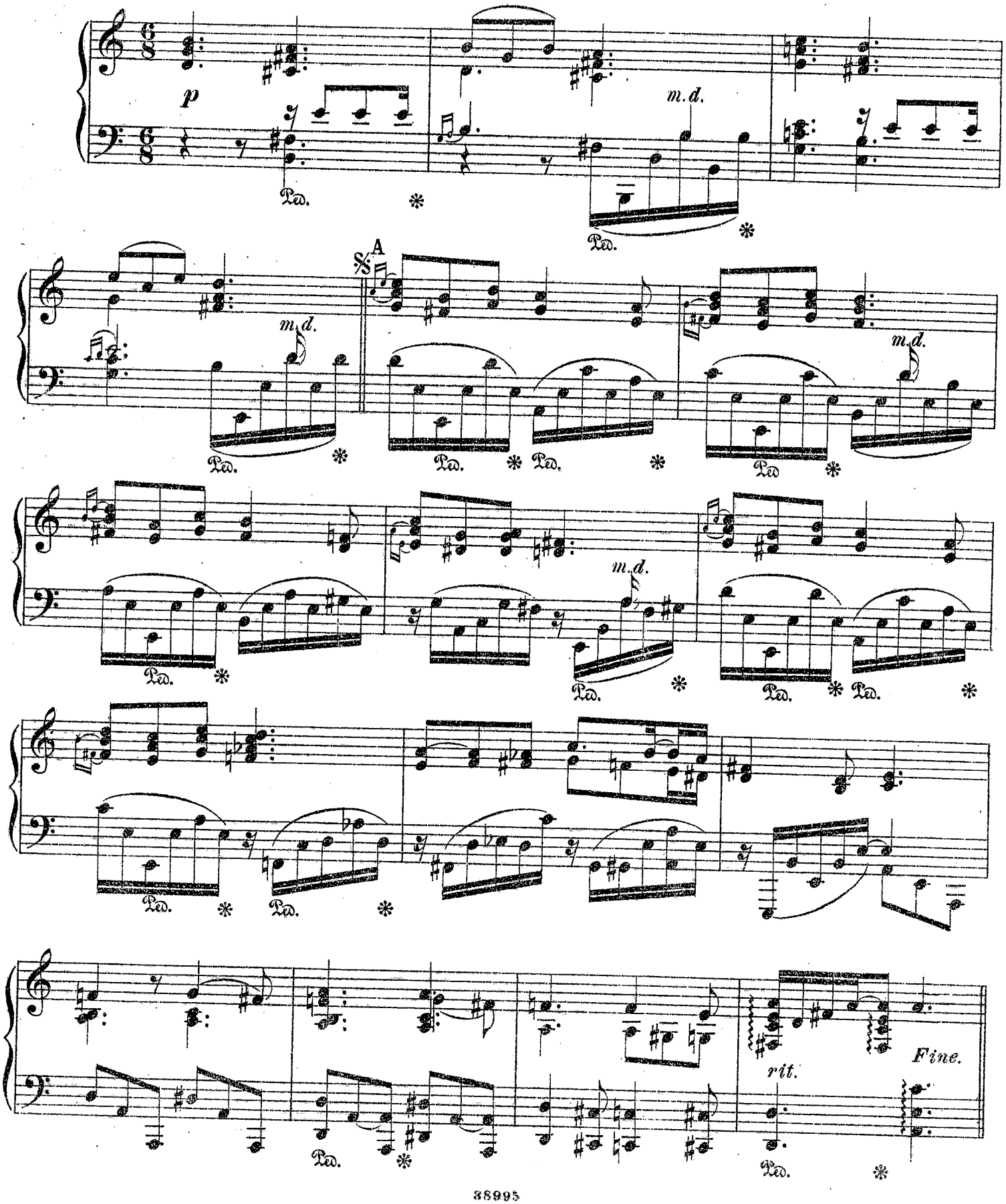
Andantino semplice.





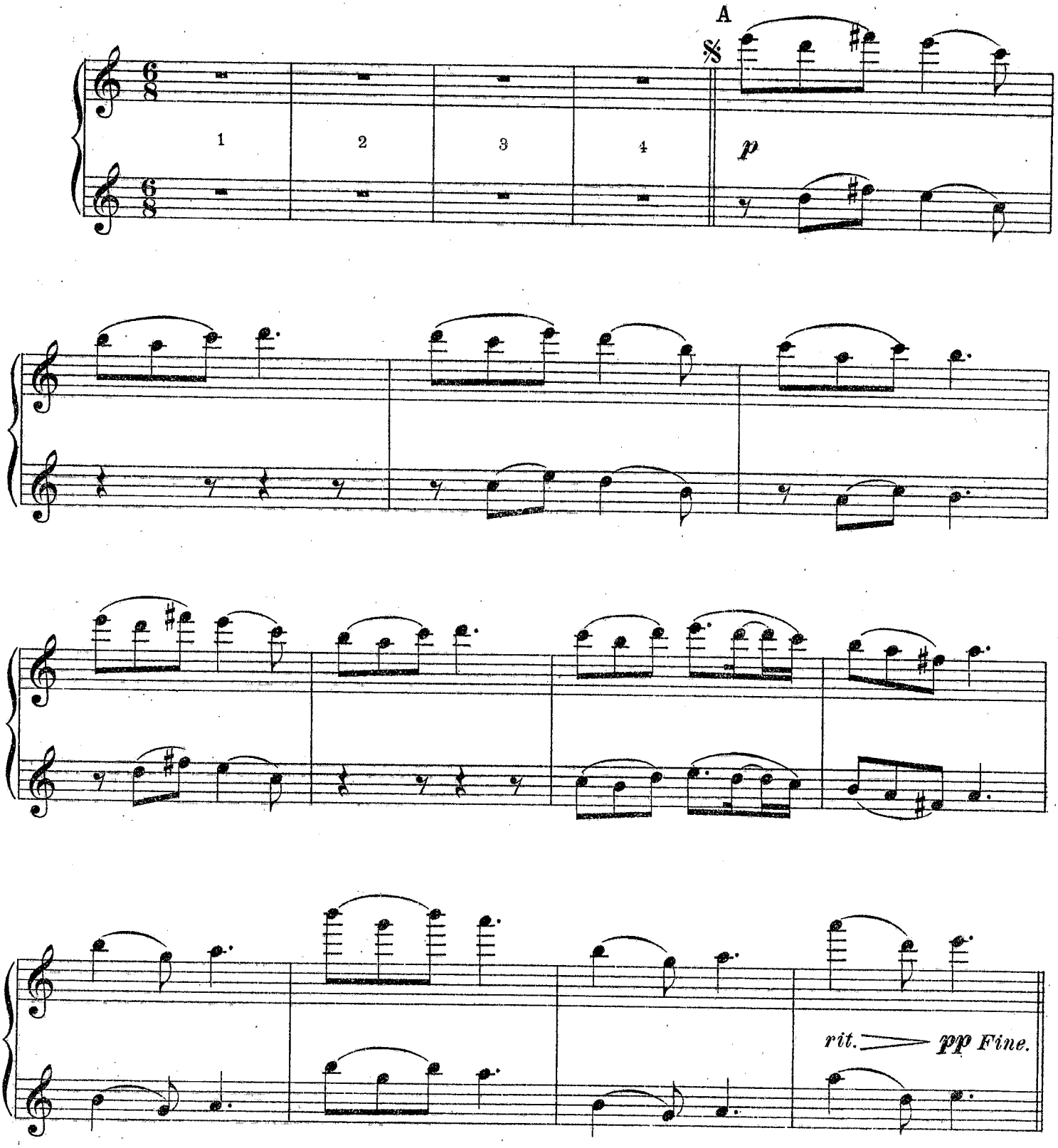
5. Berceuse.

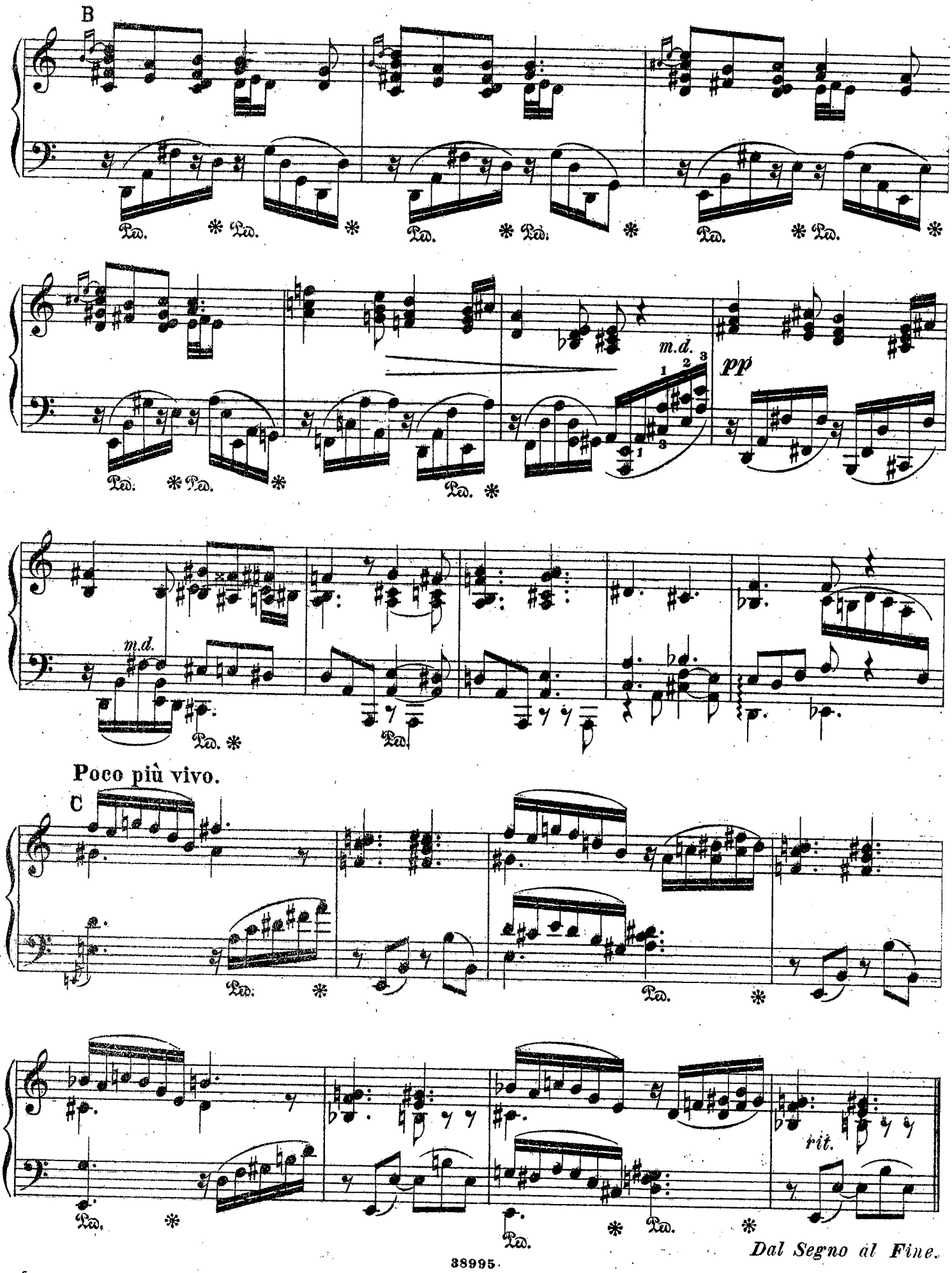
Secondo.

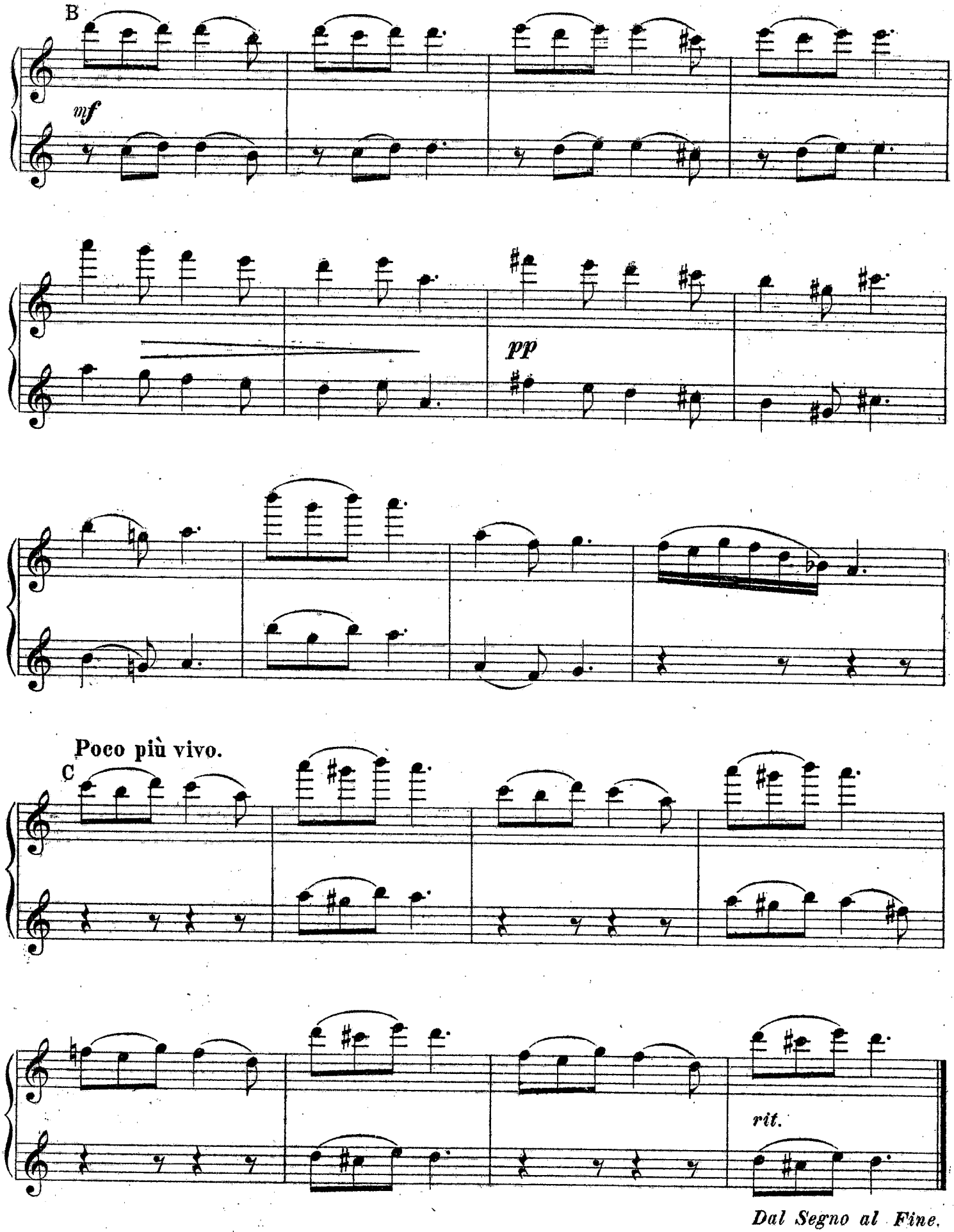


5. Колыбельная.

Primo.

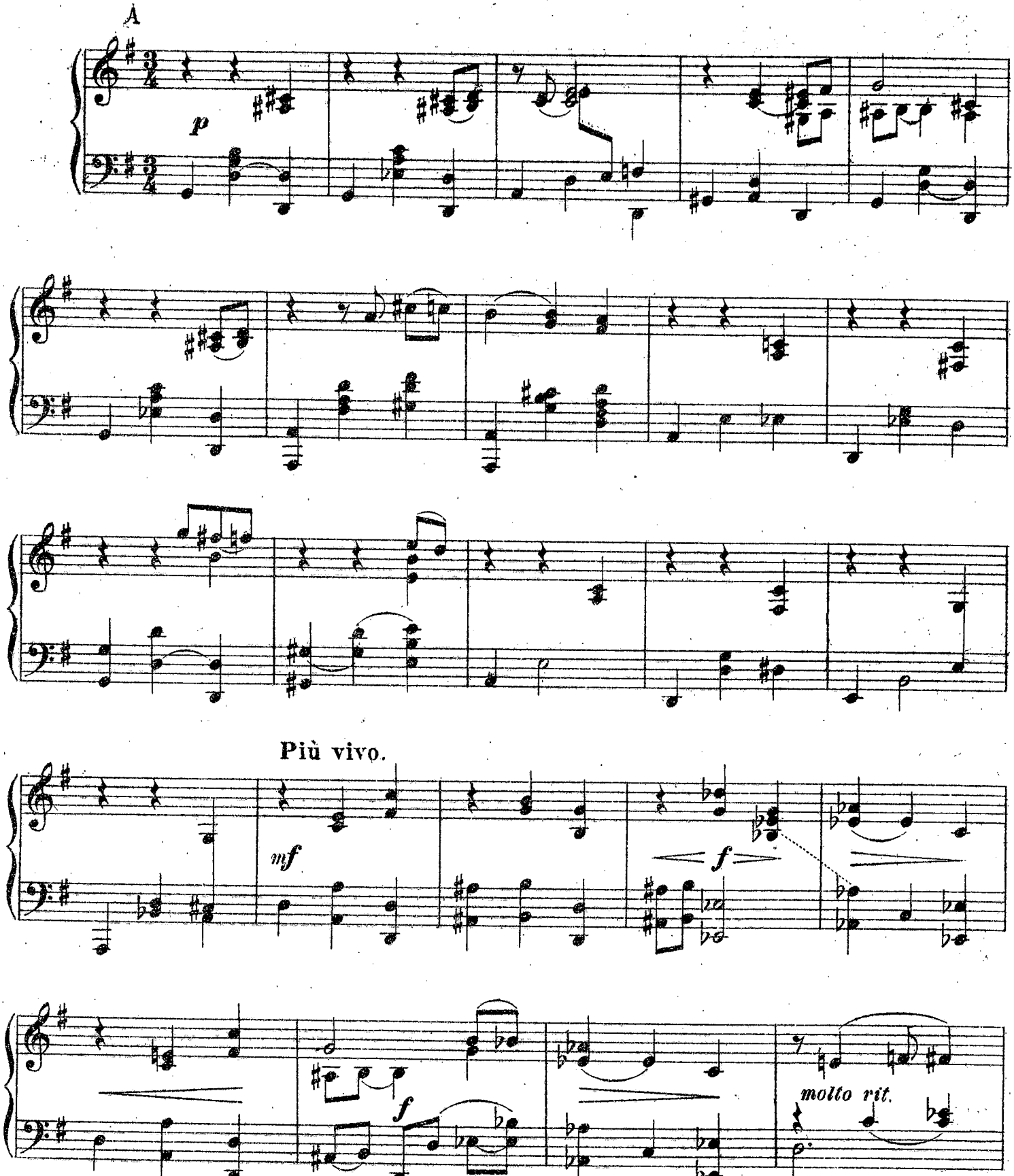



B
m.d.
pp
m.d.
Poco più vivo.
C
rit.
Dal Segno al Fine.


B
mf
pp
Poco più vivo.
C
rit.
Dal Segno al Fine.

6. Air de ballet.

Secondo.



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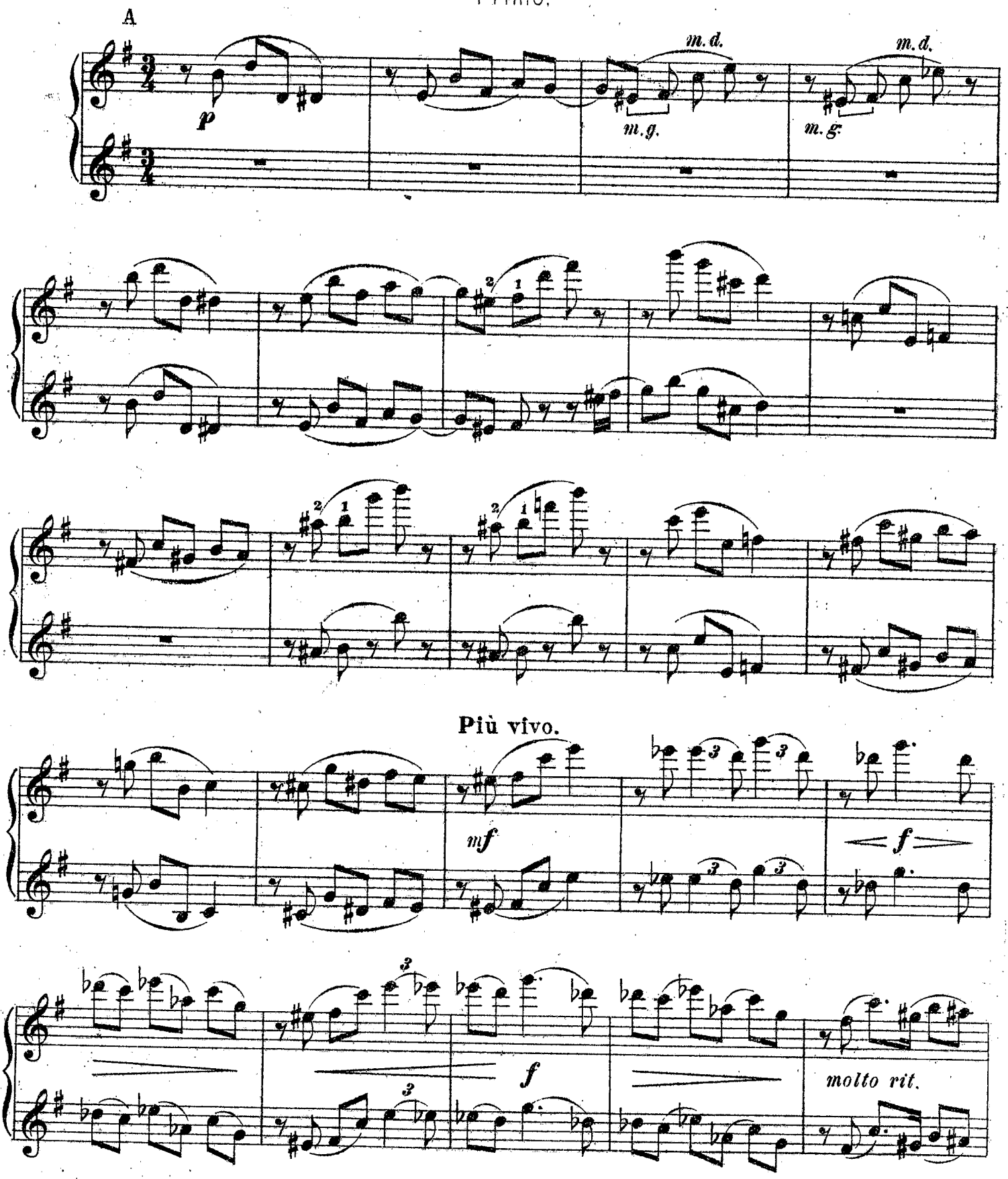
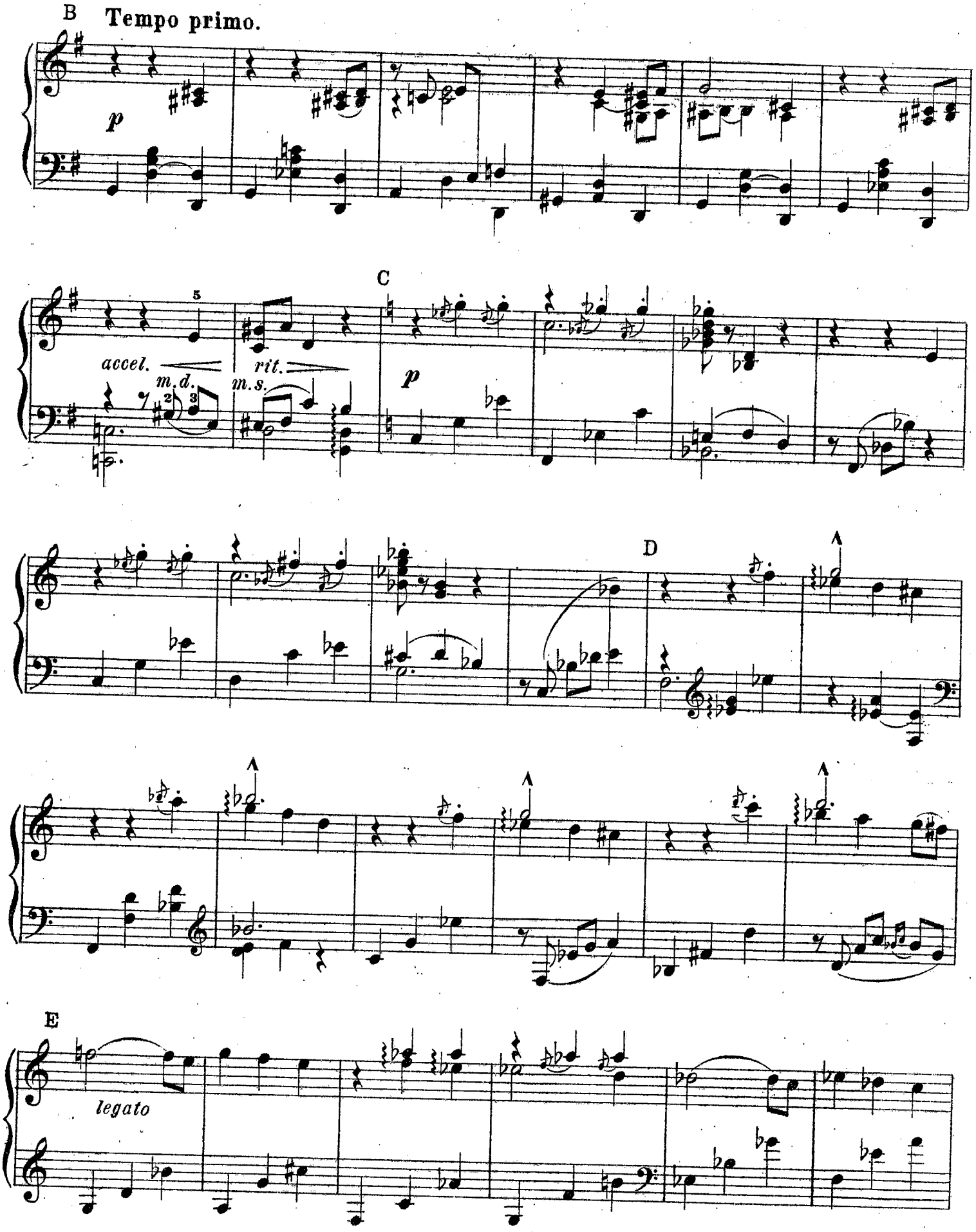
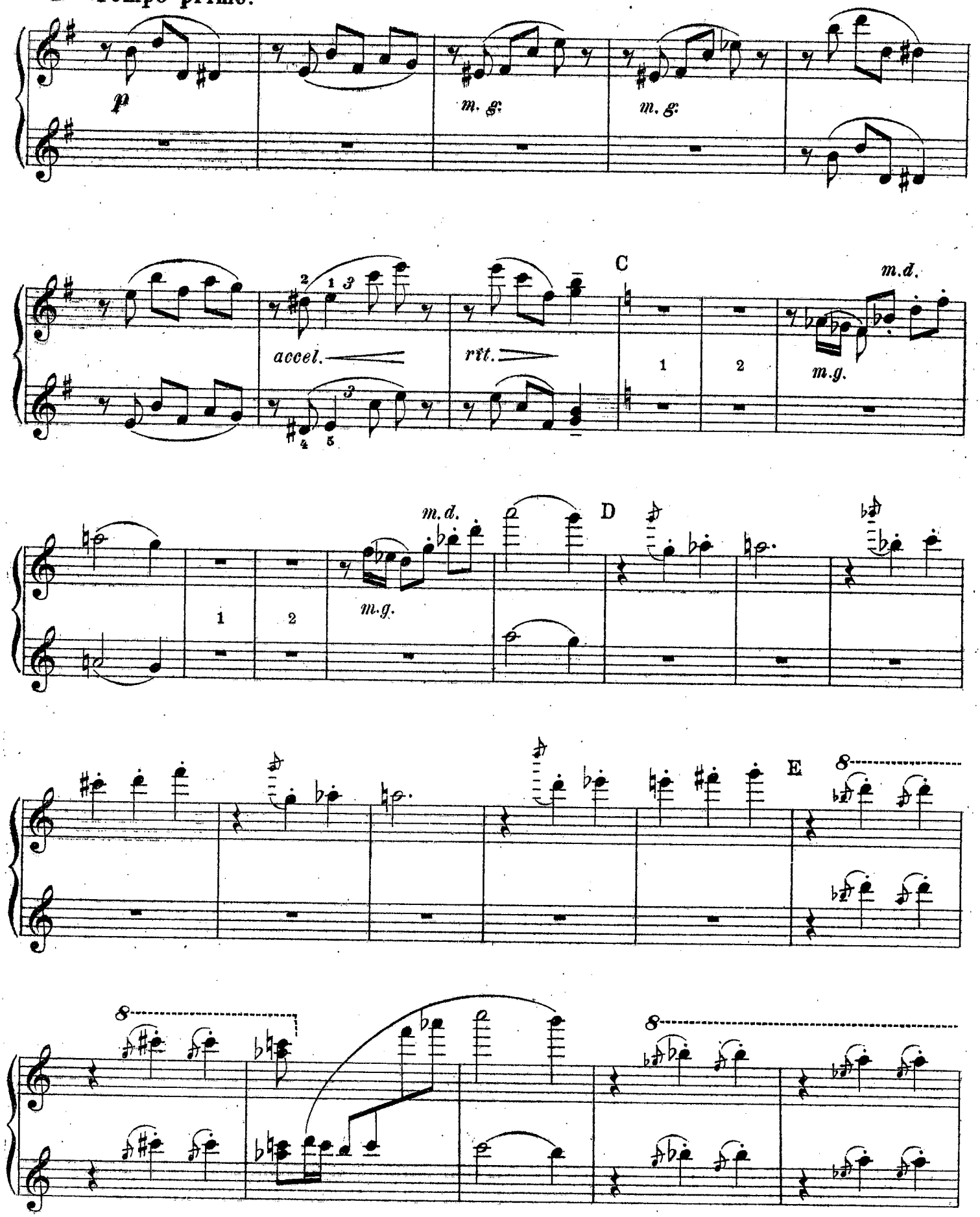
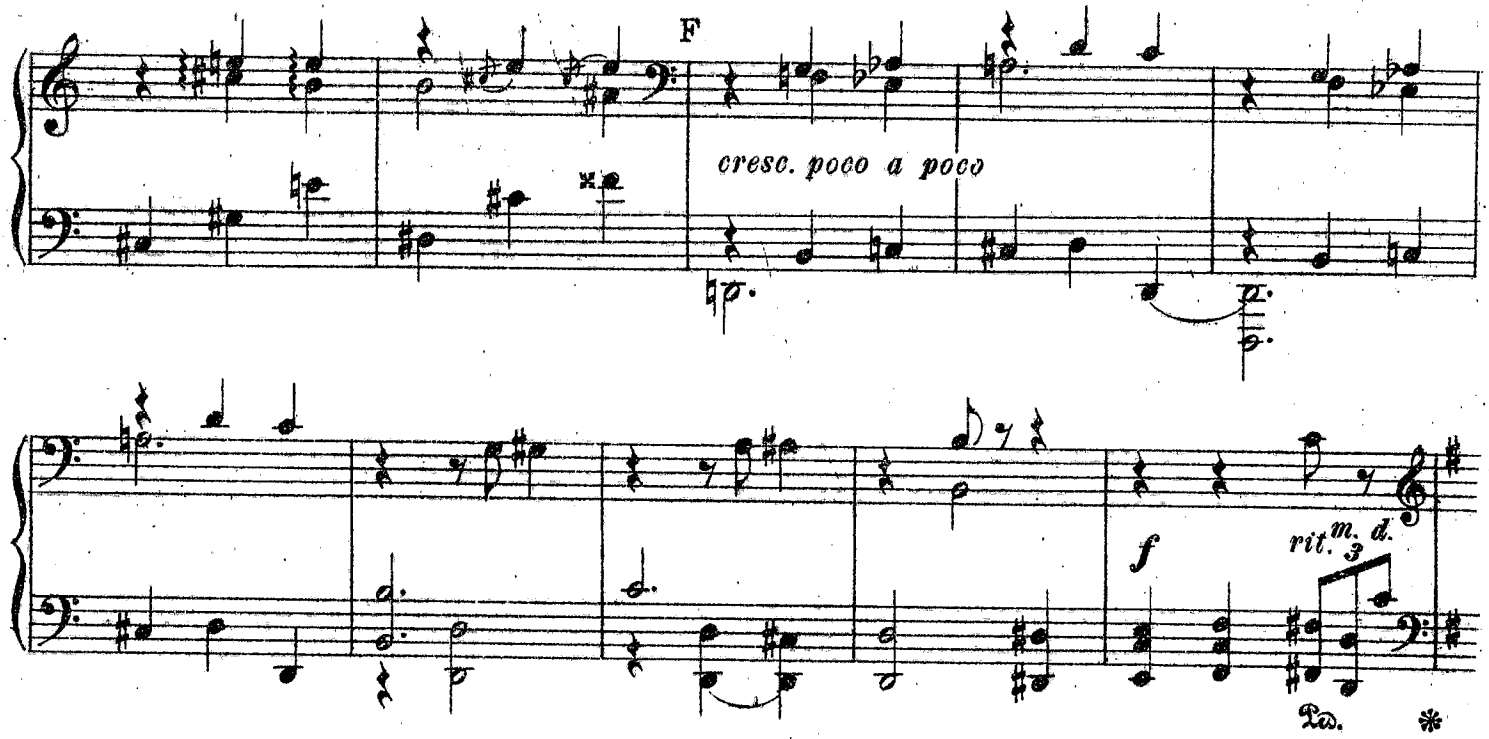
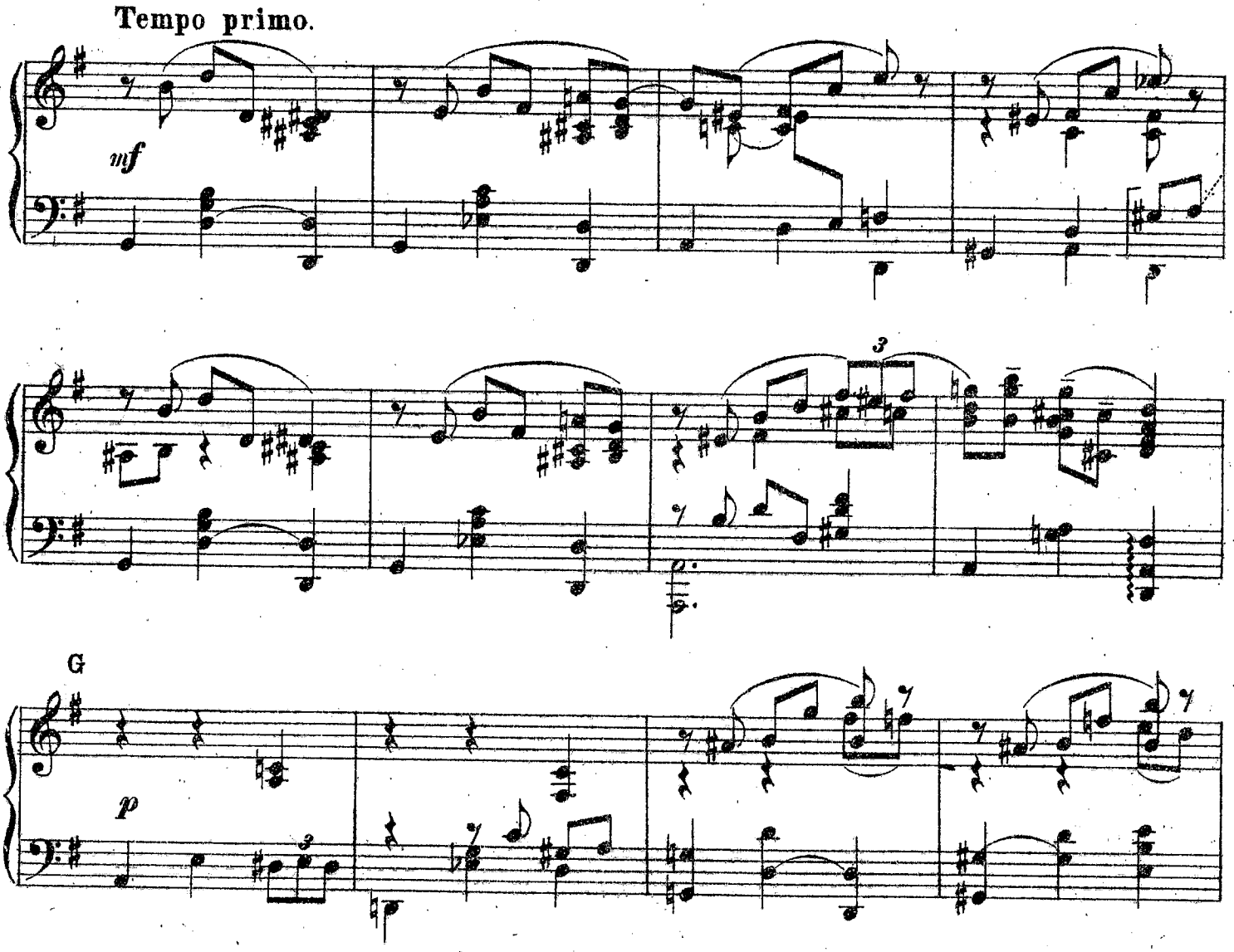
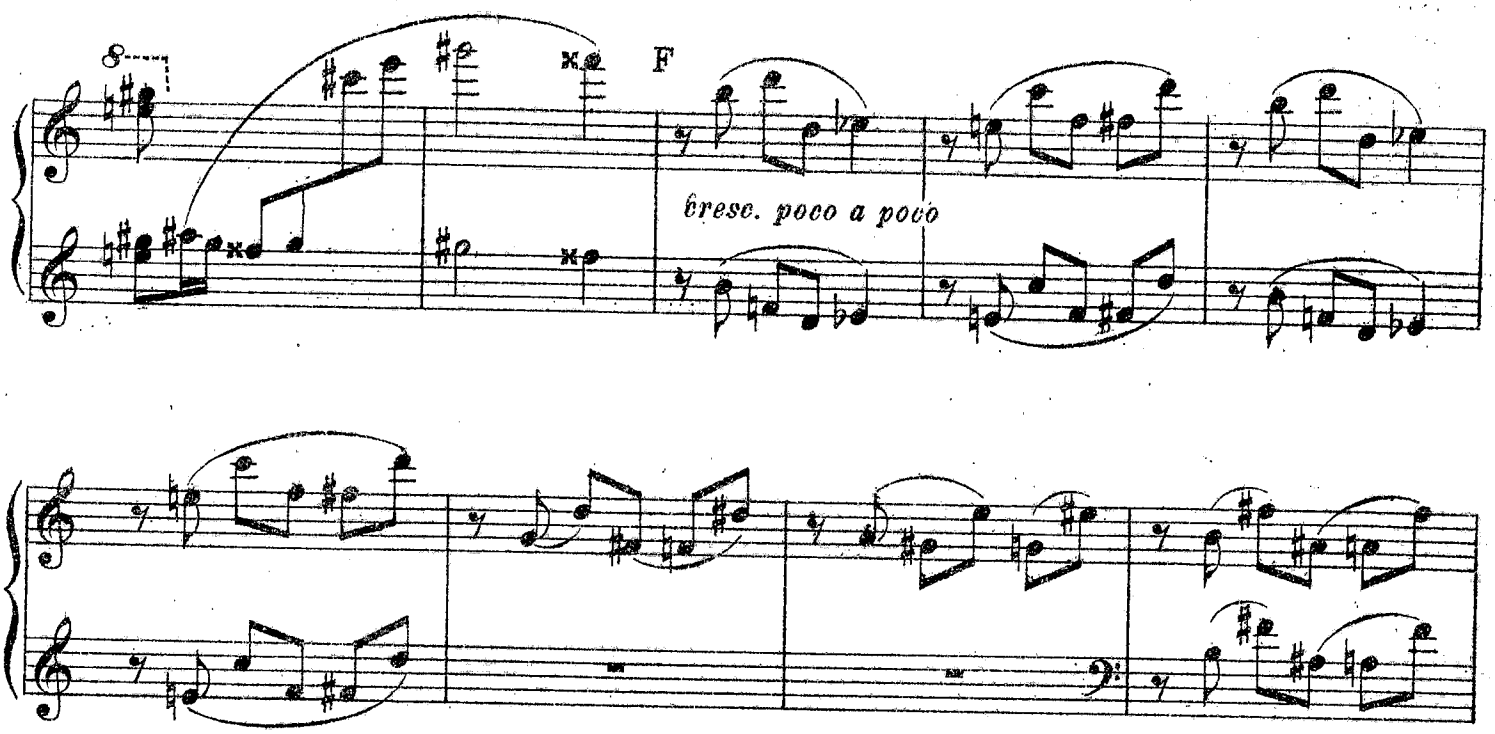



B
Tempo primo.
p
C
accel.
rit.
m.d.
m.s.
p
D
E
legato

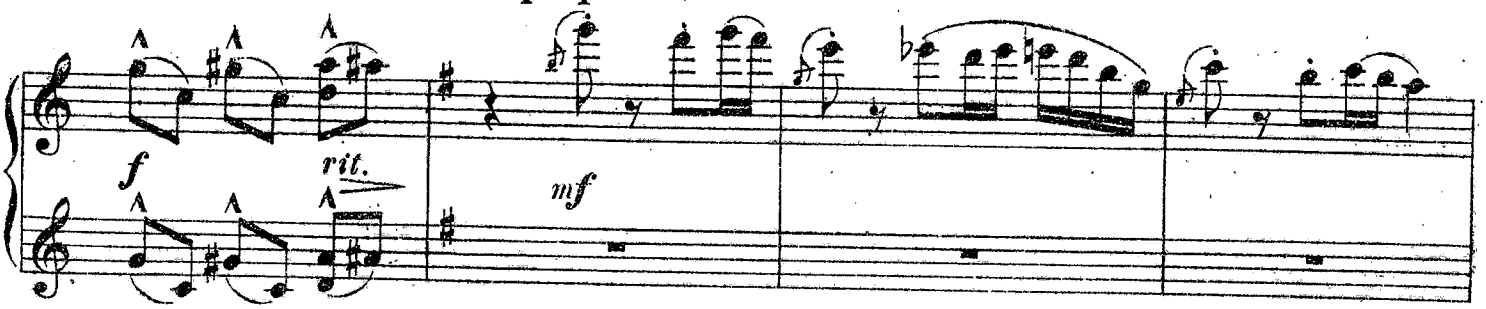

B Tempo primo.
p
m. g.
m. g.
accel.
rit.
C
m.d.
m.g.
1
2
m.d.
m.g.
D
E
8
8
8

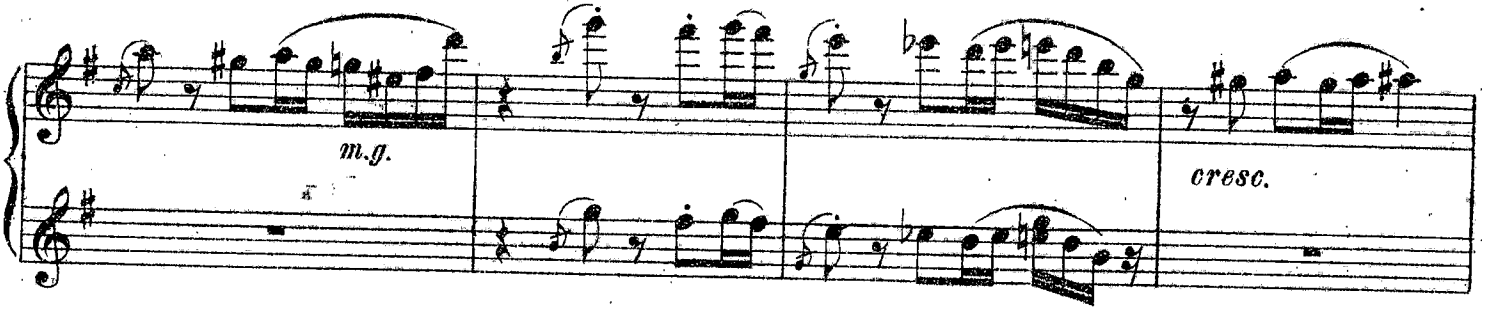

F
cresc. poco a poco
f
rit.
m. d.
3
Ped.
*

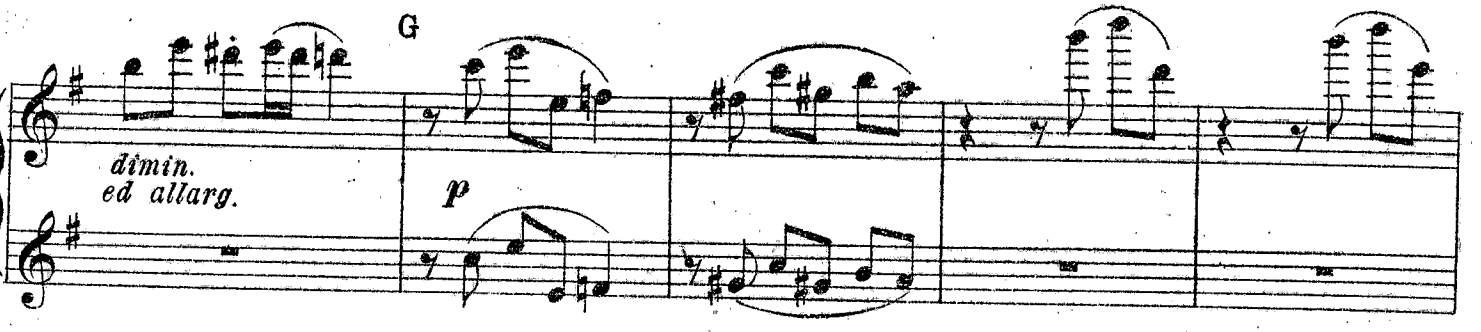

Tempo primo.
mf
3
3
G
p

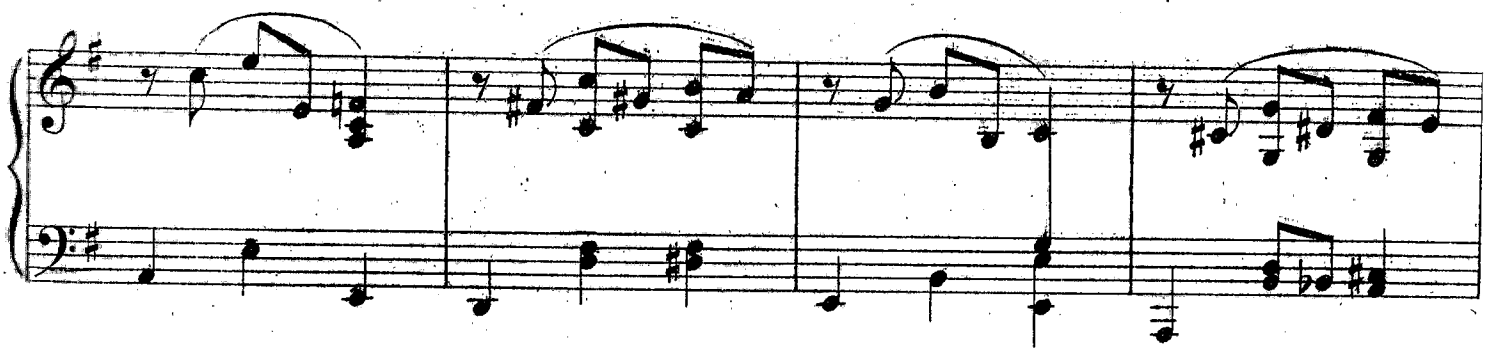


Tempo primo.

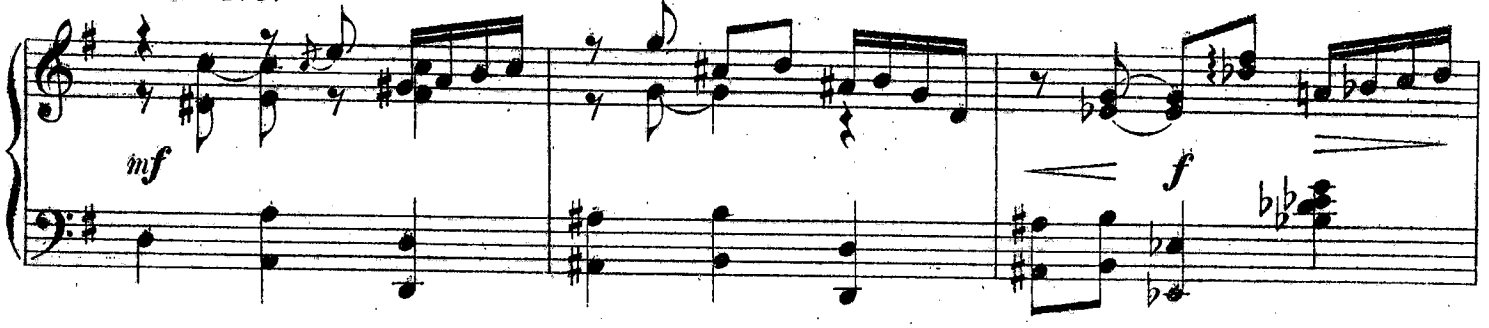


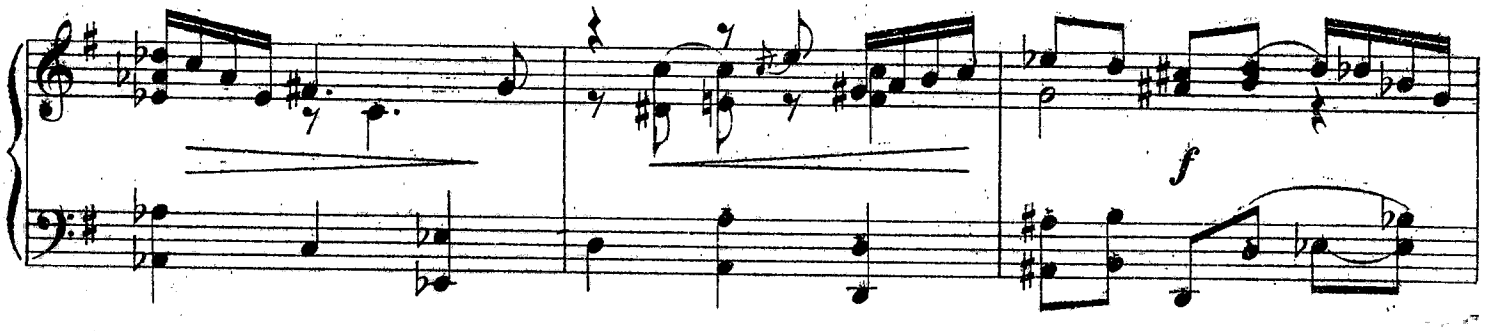




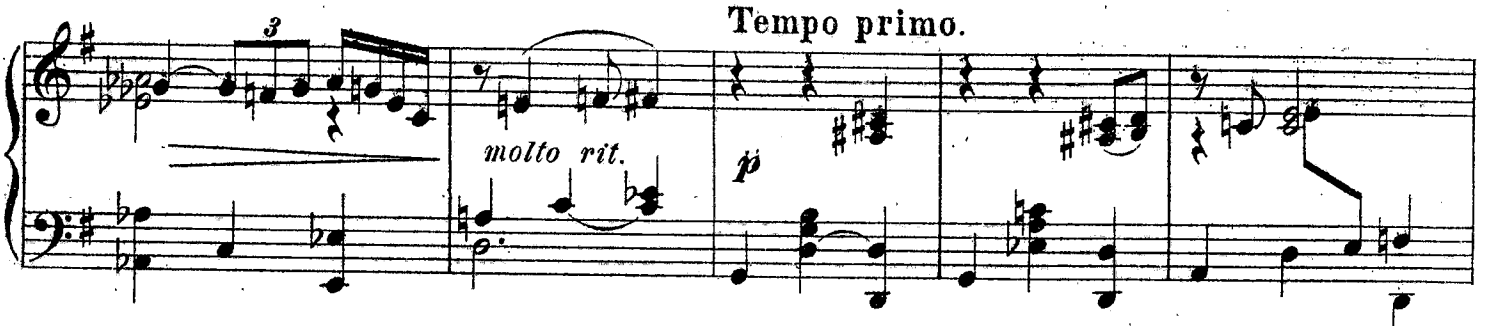


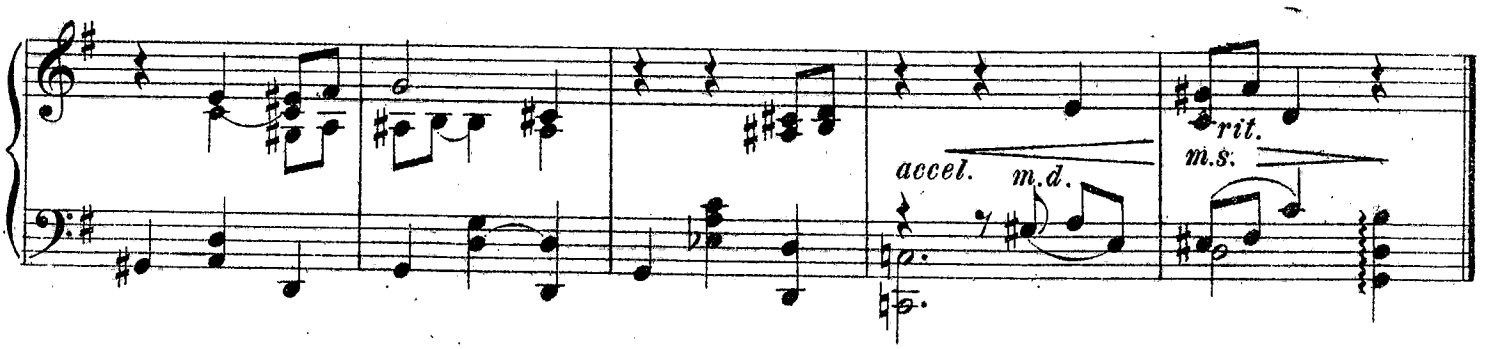
Più vivo.

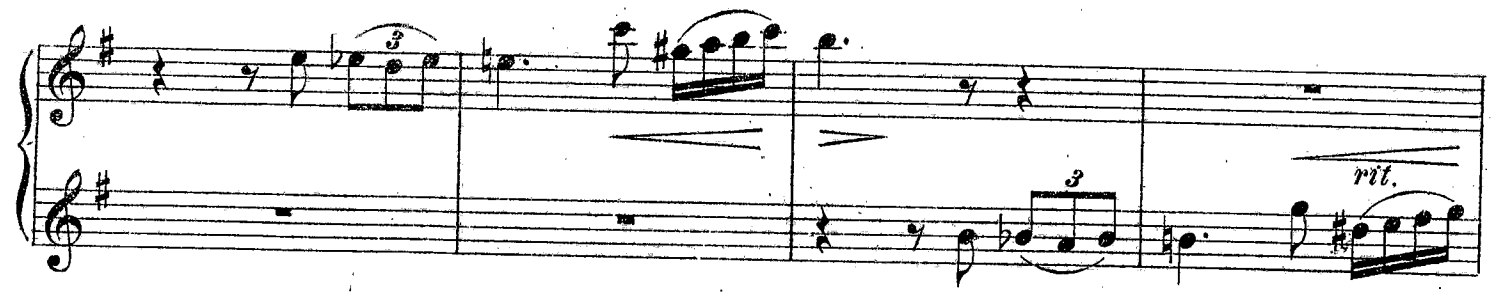




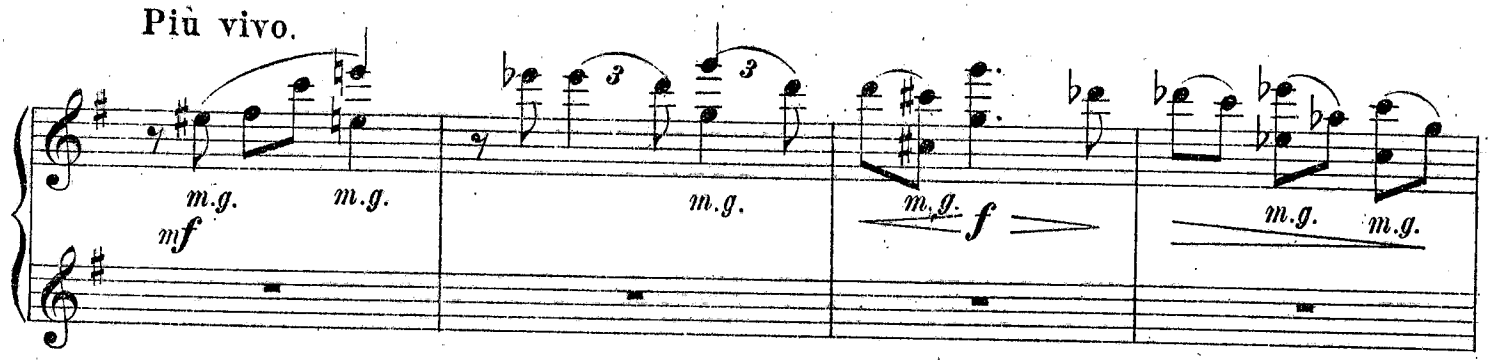
Tempo primo.

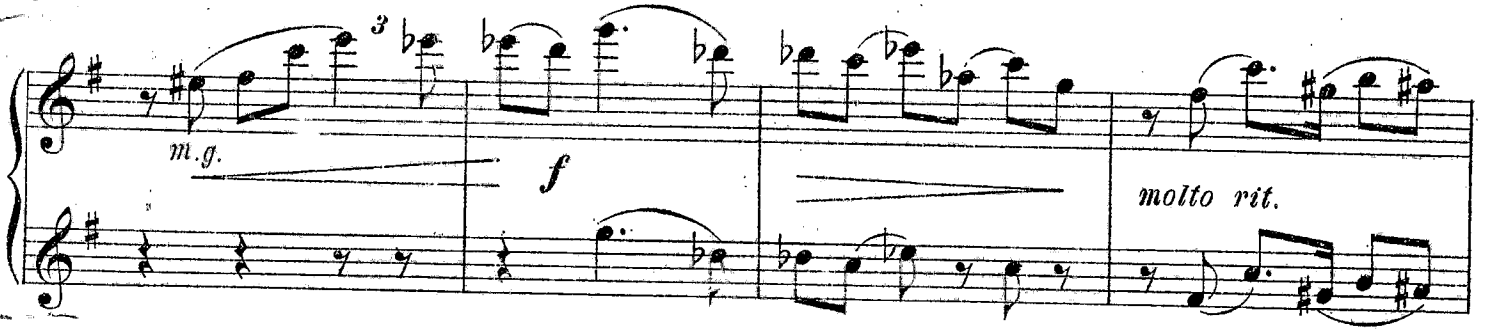




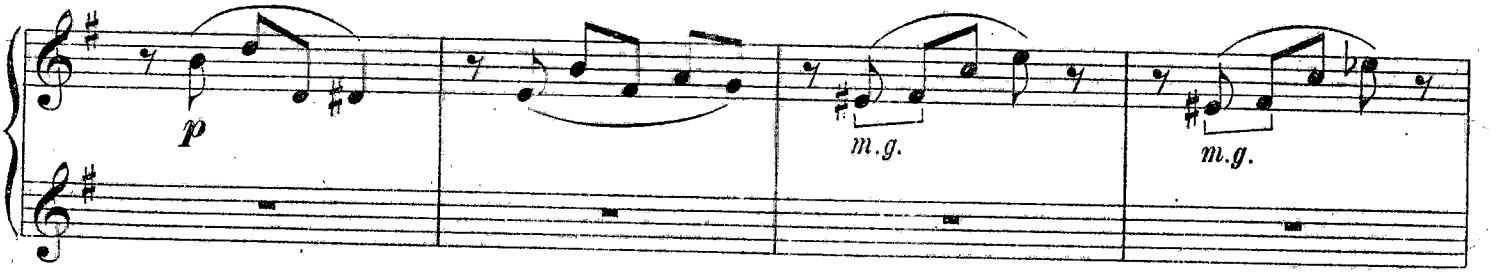


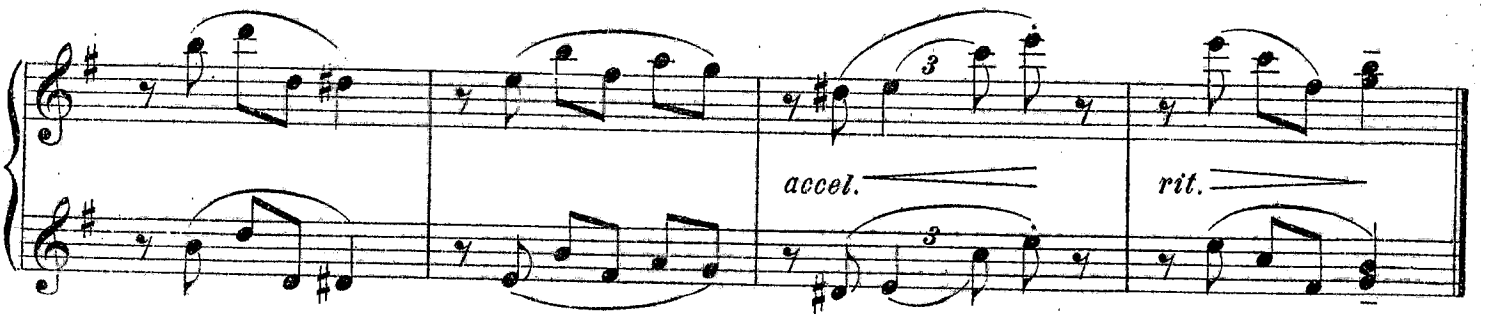
Più vivo.





Tempo primo.





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