

Небесная роса.

Himmelstau.

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Dichtung von K. BALMONT.

Музыка М. ГНѢСИНА.*) Оп. 5, № 4.

Musik von M. GNESSIN.

1909.

Tranquillo e poetico.

Canto.

Piano.

День — по —
Tag — ver —

гасъ
sank,

И ночь пришла.
auf steigt die Nacht,

*) На еврейские религиозные напевы.

pp

Въ чер-ной тьмѣ ду-ша свѣт-ла.
 Welt schläft ein, die See - le wacht.

pp

m.d.

mf

Въ смерти жизнь и та - етъ смерть.
 Le - ben regt sich im Ver - gehn.

mf *p*

~~*pp*~~ *p*

He - ба га - сну - ща - я твердь Но - вой
 In des Him - mels dunkeln Höhn Flammt es

Pianissimo

p *m.d.* *non arp.* *m.s.* *m.d.* *non arp.* *m.s.*

вешы - хну - ла кра - сой: Тамъ се - ре - бря - ной ро -
auf - *in neu - er Pracht:* *Sil - bern glänzt* - *es durch die*

pp

pp

leg. *

сой, - Въ са - мой смер - ти жизнь лю -
Nacht, - *Wo die Wöl - bung tief und*

p

p

leg. *

бя, Ночь у - сы - па - ла се -
weit Hell mit Ster - nen - tau be -

mf

mf legato

8

Adagio religioso.

ppp

бя. *treut.* Хо - - дятъ Ан - - ге - лы во
 En - - gel wan - - deln, fern vom

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a fermata over a whole note, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *ppp* is present in the piano part.

мглѣ, *Dust,* сле - - зы сча - - стья шлютъ зем -
 Wei - - nen Thrä - - nen sel' - ger

The second system continues the musical score. The vocal line has a fermata over a whole note, followed by quarter notes. The piano accompaniment features a more active melodic line in the right hand. A dynamic marking of *ppp* is visible in the piano part.

лѣ, *Lust,* сла - вятъ свѣт - - ла - го Твор -
 Prei - sen Gott, — der gut und

The third system concludes the musical score. The vocal line has a fermata over a whole note, followed by quarter notes. The piano accompaniment features a more active melodic line in the right hand. A dynamic marking of *f* is present in the piano part.

па,
gross,

pp *f* *pp*

And. * *And.* *

f molto più vivo.

Лю - - - бять, лю - - - бять безъ кон -
Lie - - - ben end - - - los, schran - ker -

f *f*

па...
los...

mf *ff* *p*

And. *

Tempo primo.

m. d.